

à Corinne Chevauché

L'oiseau, le tigre et la panthère

Fable farouche pour violon et piano

Niveau :
1er cycle, 2e année
Durée : 2'

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The musical score is written for Violin and Piano in 2/4 time, with a key signature of two sharps (D major). It is divided into two sections: 'Tempo d'oiseau moqueur' (measures 1-6) and 'Tempo de Tigre' (measures 7-14). The score includes fingerings (0, 4) and dynamic markings (f, mf) for both instruments.

Tempo d'oiseau moqueur (Measures 1-6):
Violin: Rests in measures 1-4, then a half note G4 with a fermata in measure 5, and a quarter note G4 in measure 6.
Piano: Triplet of eighth notes (F#4, G4, A4) in measures 1-2, followed by a triplet of eighth notes (B4, C5, D5) in measure 3. Measure 4 has a quarter note G4 with an accent (>). Measures 5-6 have a half note G4 with a fermata.

Tempo de Tigre (Measures 7-14):
Violin: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5 in measures 7-8. Measure 9 has a quarter note G5 with a fermata. Measure 10 has a quarter note G5. Measure 11 has a quarter note G5. Measure 12 has a quarter note G5. Measure 13 has a quarter note G5. Measure 14 has a quarter note G5.
Piano: Chords of G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4 in measures 7-8. Measure 9 has a quarter note G4 with a fermata. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4.

21 *Tempo de Panthère* 0

p

27

mf

33 *Ce que disent le tigre et l'oiseau*

f

mf

39

mf

44 Ce que répond la panthère courroucée

Talon Tout l'archet Pointe Tout l'archet

50 Propos aimables du Tigre

mf

56

Etc.