

Durée : 2'12"

Niveau : fin de 1ère année

MARÉE HAUTE

Philippe RIO

pour percussion (caisse claire sans timbre, xylophone) et piano

Pas trop rapide ♩ = 80

The musical score is written for three instruments: Xylophone, Caisse claire (Clayton), and Piano. It is in 4/4 time and consists of three systems of music.

- System 1 (Measures 1-4):** The Xylophone part is mostly silent. The Caisse claire part begins with a rhythmic pattern of eighth notes, starting at measure 3 with a *p* dynamic. The Piano part features a melody in the right hand and a bass line in the left hand, both starting at measure 3 with a *p* dynamic.
- System 2 (Measures 5-9):** The Xylophone part remains silent. The Caisse claire part continues with a rhythmic pattern, increasing in dynamics from *p* to *mf* and then *f*. The Piano part continues with its melody and bass line, also increasing in dynamics from *p* to *f*.
- System 3 (Measures 10-13):** The Xylophone part is silent. The Caisse claire part concludes with a final rhythmic pattern. The Piano part concludes with a final chordal structure.

The publisher's name, "éditions pierre lafitan", is printed in large, bold letters across the bottom of the score, overlapping the piano part.

14

Xyl.

C.Cl.

Pno

dim.

pp

18

Xyl.

C.Cl.

Pno

mf

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21

Xyl.

C.Cl.

Pno

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24

Xyl.

C.Cl.

Pno

f

p

27

Xyl.

C.Cl.

Pno

mf

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30

Xyl.

C.Cl.

Pno

pp

pp

33

Xyl.

C.Cl.

p

p

33

Pno

p

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38

Xyl.

C.Cl.

mf

f

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38

Pno

p

f

42

Xyl.

C.Cl.

mf

ff

42

Pno

ff