

QUATRE OPÉRAS POUR CLARINETTE AVEC ACCOMPAGNEMENT DE PIANO

# 2 - Marius et Pélégie

Durée : 5'

Niveau : fin de 1er cycle

Drame romantique

à Anne-Lise Clément

Claude-Henry JOUBERT

♩ = 60 Juillet 1848, bonheur de Marius et Pélégie

Clarinettes en si $\flat$

Piano

♩ = 120 Pélégie est brusquement arrachée à Marius !

5

13 ♩ = 72 Pélégie prisonnière

21

più      più      più      *f*

29

Angoisse de Marius

*mf*      *p*

34

39

43

Musical score for measures 43-46. The vocal line features a melodic line with accents and a triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

47

Musical score for measures 47-48. The vocal line is silent. The piano accompaniment features a forte (*ff*) dynamic, with a complex right-hand part and a steady eighth-note bass line.

49

Musical score for measures 49-50. The vocal line is silent. The piano accompaniment continues with the same texture as in measures 47-48.

51

♩ = 60 Pélagie plaide fièrement sa cause (récitatif)

Musical score for measures 51-52. The vocal line begins with a forte (*f*) dynamic and a "liberamente" marking. The piano accompaniment also starts with "liberamente" and a forte (*f*) dynamic.

53 Cri d'innocence de Pélagie

*f*

56

*f*

60 ♩ = 120 Marius bouillonne

*mf*

64

*mf*

68

Musical score for measures 68-71. The score is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *f* (forte) is present.

72

Musical score for measures 72-75. The score continues from the previous system. The melody in the right hand features a grace note and a series of eighth notes. The accompaniment in the left hand consists of chords and a few notes. A dynamic marking of *f* (forte) is present.

*Etc.*