

MÉLODIE D'UN AUTRE TEMPS

Partition

Durée : 4' 30"

Thibault FRASNIER

Allegro moderato

Flûte

Clarinette *sib*

Saxophone alto

Trombone ténor

Violon 1

Violon 2

Violon 3 et Alto

Violoncelle

p

mf

pizz.

arco

p

6

Fl.

Cl.

S. A.

6

Trb.

6

VI. 1

VI. 2

VI. 3
Alt

Vlc.

mp

mp

mf

mf

mf

arco

arco

V

V

V

V

Detailed description: This is a page of a musical score for the piece 'MÉLODIE D'UN AUTRE TEMPS'. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (S. A.), Trumpet (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 3 (VI. 3 Alt), and Cello (Vlc.). The music is in 4/4 time and features a melodic line primarily in the woodwinds and strings. The Flute and Clarinet parts are marked with a mezzo-piano (*mp*) dynamic. The Saxophone Alto part has a mezzo-forte (*mf*) dynamic. The Trumpet part is also marked *mp*. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic and includes an 'arco' marking. The Violin 2 part is marked *mp* and includes an 'arco' marking. The Viola 3 part is marked *mf*. The Cello part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '6' is placed at the beginning of the Flute, Clarinet, Saxophone Alto, and Violin 1 staves. The piece concludes with a double bar line and repeat dots.

13

Fl. *mp*

Cl. *mp*

S. A. *mp* *f*

13

Trb.

13

Vl. 1

Vl. 2 *mp*

Vl. 3 Alt *p*

Vlc. *mf*

17

Fl.

mf

Cl.

f

mp

S. A.

17

Trb.

f

17

Vl. 1

f

mp

Vl. 2

f

mp

Vl. 3
Alt

f

Vlc.

f

mp

Detailed description: This page of a musical score, numbered 4, is titled 'MÉLODIE D'UN AUTRE TEMPS'. It contains seven staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Saxophone (S. A.), all in treble clef. The Flute part begins at measure 17 with a dynamic of *mf*. The Clarinet part starts at measure 17 with a dynamic of *f* and changes to *mp* in measure 4. The Saxophone part starts at measure 17 with a dynamic of *f*. The middle staff is for Trumpet (Trb.) in bass clef, starting at measure 17 with a dynamic of *f*. The bottom four staves are for Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vl. 3 Alt), and Cello (Vlc.), all in bass clef. The Violin 1 part starts at measure 17 with a dynamic of *f* and changes to *mp* in measure 4. The Violin 2 part starts at measure 17 with a dynamic of *f* and changes to *mp* in measure 4. The Viola part starts at measure 17 with a dynamic of *f*. The Cello part starts at measure 17 with a dynamic of *f* and changes to *mp* in measure 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23

Fl.

Cl.

S. A.

23

Trb.

mp

23

VL. 1

p

VL. 2

p

VL. 3
Alt

p

Vlc.

p

28

Fl.

mf

Cl.

mp

S. A.

28

Trb.

28

Vl. 1

Vl. 2

Vl. 3
Alt

Vlc.

Detailed description: This page of a musical score, numbered 6, is titled 'MÉLODIE D'UN AUTRE TEMPS'. It contains seven staves of music for different instruments. The Flute (Fl.) staff starts at measure 28 with a melodic line in G major, marked *mf*. The Clarinet (Cl.) staff also starts at measure 28 with a rhythmic accompaniment in G major, marked *mp*. The Saxophone (S. A.) staff is empty. The Trumpet (Trb.) staff is empty. The Violin 1 (Vl. 1) staff starts at measure 28 with a melodic line in G major, marked with a *v* (accents). The Violin 2 (Vl. 2) staff is empty. The Violin 3 / Alto (Vl. 3 Alt) staff is empty. The Cello (Vlc.) staff starts at measure 28 with a melodic line in G major, marked with a *v* (accents). The score is written in 4/4 time and G major.

33

Fl.

Cl.

S. A.

Trb.

33

VL. 1

VL. 2

VL. 3
Alt

Vlc.

f

mf

mp

f

mf

mp

f

mp

mf

mp

Musical score for measures 38 and 39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. A.), Trumpet (Trb.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3/Alto (Vl. 3 Alt), and Viola (Vlc.).

- Fl.:** Treble clef, key signature of one flat. Measure 38: quarter rest, quarter note G4 with sharp, quarter note A4 with sharp. Measure 39: quarter note B4 with natural, quarter note C5 with natural.
- Cl.:** Treble clef, key signature of one sharp. Measure 38: quarter rest, quarter note G4 with sharp, quarter note A4 with sharp. Measure 39: quarter note B4 with natural, quarter note C5 with natural.
- S. A.:** Treble clef, key signature of two sharps. Measure 38: whole rest. Measure 39: whole rest.
- Trb.:** Bass clef, key signature of one flat. Measure 38: whole rest. Measure 39: whole rest.
- Vl. 1:** Treble clef, key signature of one flat. Measure 38: quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with natural, quarter note C5 with natural. Measure 39: quarter note B4 with natural, quarter note C5 with natural.
- Vl. 2:** Treble clef, key signature of one flat. Measure 38: quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with natural, quarter note C5 with natural. Measure 39: quarter note B4 with natural, quarter note C5 with natural.
- Vl. 3 Alt:** Treble clef, key signature of one flat. Measure 38: quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with natural, quarter note C5 with natural. Measure 39: quarter note B4 with natural, quarter note C5 with natural.
- Vlc.:** Bass clef, key signature of one flat. Measure 38: quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with natural, quarter note C5 with natural. Measure 39: quarter note B4 with natural, quarter note C5 with natural.

Etc.