

Durée : 3' 24"

MESSE BASSE

pour Basson et Piano

Francis COITEUX

Andante $\bullet = 80$

Basson

Piano

5

10

15

20

25

Etc.

**VOIR AUTRE
EXTRAIT
PAGE SUIVANTE**

53

Musical score for measures 53-57. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*. The time signature is 2/4.

58

Musical score for measures 58-62. The bass line continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Dynamics include *p* and *mf*. The time signature is 2/4.

63

Musical score for measures 63-67. The bass line features a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The time signature is 2/4.

68

Musical score for measures 68-72. The bass line continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf*. The time signature is 2/4.

Etc.

VOIR EXTRAITS DE LA
PARTIE DE BASSON
EN PAGES SUIVANTES

MESSE BASSE

Durée : 3'

pour Basson et Piano

Francis COITEUX

Andante $\bullet = 80$

1

5

10

15

20

25

Etc.

**VOIR AUTRE EXTRAIT
DE LA PARTIE DE
BASSON EN PAGE
SUIVANTE**

39

f

44

49

ff

mf

Allegretto ♩ = 100

60

f

65

mf

70

p

74

Etc.