

Niveau : 3e année
Durée : 3'

à Laurent Doré

MIMINE

Claude-Henry
JOUBERT

variations pour alto, avec accompagnement de piano

$\bullet = 102$ Mimine est désemparée, quasi arpeggionnée

Alto

mf

Piano

p

5 Tristesse de Mimine

mf

mf

9 **édicions pierre lafitan**

13 Mimine prend une décision importante

f

f

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17

0 4

21

Mimine hésite cependant

p

p

25

éditions pierre lafitan

p

29

Le coucou sonne l'heure (c'est la "Mimine-heure...").

pp *8va*

pp

éditions pierre lafitan

pp

pp

33

Musical score for measures 33-36. The system includes a bass line, a vocal line with a dashed line indicating a high note, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#).

Seule, Mimine là, seule Mimine...

37

Musical score for measures 37-40. The system includes a bass line, a vocal line with lyrics, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The publisher's name "éditions pierre lafitan" is printed in large letters across the system. The piano part starts with a *p* dynamic marking.

Seule, Mi - mine, là, seule, Mi - mine...

41

Musical score for measures 41-44. The system includes a bass line, a vocal line with lyrics, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The piano part includes a *rall.* marking. The publisher's name "éditions pierre lafitan" is printed in large letters across the system.

Seule Mi - mine, là seule, là seule, Mi - mine, seule là, si seule, là, si seule...

Mimine se bat courageusement
a Tempo

45

Musical score for measures 45-48. The system includes a bass line, a vocal line with lyrics, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The piano part starts with a *f* dynamic marking and includes a *rall.* marking. The publisher's name "éditions pierre lafitan" is printed in large letters across the system.

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49

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53

Terrifiant combat de Mimine

4

f

f

56

1 2 1

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59

0

Mimine triomphe et module enfin

Sonore et triomphal : tout l'archet.

f

62

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This system contains measures 62 to 65. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a large graphic of a musical note with a treble clef and a sharp sign, which is part of the publisher's logo. The text 'éditions pierre lafitan' is printed across the bottom of the system.

66

bénaïse...

bénaïse...

This system contains measures 66 to 69. The vocal line has the lyrics 'bénaïse...' in two places. The piano accompaniment continues with a rhythmic pattern of eighth notes.

70

éditions pierre lafitan

f

f

This system contains measures 70 to 73. It features the publisher's logo and the text 'éditions pierre lafitan'. The piano part has a dynamic marking of *f* (forte) in two locations.

74

Chanté

Mi - mine...

This system contains measures 74 to 77. The vocal line has the lyrics 'Chanté' and 'Mi - mine...'. The piano accompaniment concludes the piece with a final chord.