

OMBRE et LUMIÈRE

Durée : 2'40"

pour Trompette Sib ou Ut ou Cornet et Piano

André GUIGOU

Andante Bien chanté ♩ = 72

Trompette Ut

Piano

f *p* *p*

red. ad libitum

5 cédez cédez

9 Meno mosso Meno mosso

13 T° *mf* *f* *f*

17 Allegro ♩ = 132

p

21

28

Etc.

**VOIR 2e EXTRAIT
DANS LES
PAGES SUIVANTES**

63

mf *f*

69

mf

75

mf cédez

81 CADENCE Calme

p *mf* agité Rit. *p*

82 T° ♩ = 132

f *p*

87

mf

mf

Detailed description: This block contains the musical notation for measures 87 through 91. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes with some slurs. The piano accompaniment uses chords and single notes, with some slurs. The dynamic marking 'mf' (mezzo-forte) is present in both the vocal and piano parts.

92

Detailed description: This block contains the musical notation for measures 92 and 93. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three flats. The vocal line has a slur over two notes. The piano accompaniment includes chords and single notes. A diagonal line is drawn across the page from the bottom left corner to the top right corner, passing behind the 'Etc.' text.

Etc.