

Partition

OPENING

Introduction de concert pour Batterie-Fanfare

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Durée : 2'35"

The musical score is written in 4/4 time with a tempo of 110. It features the following instruments and parts:

- Trompette 1 & 2:** Play a melodic line starting in measure 1, marked *ff*. Measure 2 features a *sfz* dynamic with a hairpin crescendo.
- Clairon:** Enters in measure 2 with a melodic line marked *f*, featuring accents (^) on the notes.
- Trompette Cor & Trompette Basse:** Play a rhythmic accompaniment marked *ff*.
- Clairon Basse:** Plays a rhythmic accompaniment marked *ff*.
- Euphonium:** Plays a melodic line marked *ff*.
- Contrebasse:** Plays a rhythmic accompaniment marked *ff*.
- Guitare Basse:** Plays a rhythmic accompaniment marked *ff*.
- Timbales:** Play a rhythmic accompaniment marked *f*.
- Claviers:** Remain silent throughout the piece.
- Percussions:** Play a rhythmic accompaniment marked *f*, including a *Tambour de Basque*.
- Batterie (ad lib):** Play a rhythmic accompaniment marked *f*.

Musical score for the opening of a piece, measures 4-7. The score includes parts for Trp. 1 & 2, Clr., Trp. Cor., Trp. B., Clr. B., Euph., C.B., Gtr. B., Timb., Clv., Perc., and Batt.

Measures 4, 5, 6, and 7 are indicated above the staff.

Dynamic markings include *sfz* (measures 4-5), *f* (measures 4-5), *sfz* (measures 6-7), and *ff* (measures 6-7).

The score features various musical notations including slurs, accents, and dynamic markings.

12 13 14 15

Trp.1

Trp.2

Clr

Trp. Cor

Trp. B

Clr. B

Euph.

C.B.

Gr. B

Timb.

Clv.

Perc.

Batt.

OPENING

16 1. 17 18 2 19

Trp.1

Trp.2

Clr

Trp.Cor

Trp.B

Clr.B

Euph.

C.B.

Gtr.B

Timb.

Clv.

Perc.

Batt.

Musical score for measures 20-23, titled "OPENING". The score is arranged in a system with 13 staves. The instruments and their parts are:

- Trp.1**: Measures 20-21 play a melodic line starting with a quarter rest, marked *f*. Measures 22-23 play a sustained chord, marked *mf*. Measure 23 includes a triplet of eighth notes.
- Trp.2**: Similar to Trp.1, marked *f* in measures 20-21 and *mf* in measures 22-23. Measure 23 includes a triplet of eighth notes.
- Clr**: Measures 20-21 play a rhythmic pattern of eighth notes, marked *mf*. Measures 22-23 are mostly rests, with a melodic phrase in measure 23 marked *f*.
- Trp.Cor**: Measures 20-21 play a sustained chord, marked *mf*. Measures 22-23 play a rhythmic pattern of eighth notes, marked *mf*.
- Trp.B**: Measures 20-21 play a rhythmic pattern of eighth notes, marked *mf*. Measures 22-23 play a melodic line, marked *mf*.
- Clr.B**: Measures 20-21 play a rhythmic pattern of eighth notes, marked *mf*. Measures 22-23 play a melodic line, marked *mf*.
- Euph.**: Measures 20-21 play a rhythmic pattern of eighth notes, marked *mf*. Measures 22-23 play a melodic line, marked *mf*.
- C.B.**: Measures 20-21 play a rhythmic pattern of eighth notes, marked *mf*. Measures 22-23 play a melodic line, marked *mf*.
- Gtr.B**: Measures 20-21 play a rhythmic pattern of eighth notes, marked *mf*. Measures 22-23 play a melodic line, marked *mf*.
- Timb.**: Measures 20-21 are rests. Measure 22 has a short rhythmic burst, marked *mf*. Measure 23 is a rest.
- Clv.**: Measures 20-21 are rests. Measures 22-23 are rests.
- Perc.**: Measures 20-21 play a rhythmic pattern of eighth notes. Measures 22-23 are rests.
- Batt.**: Measures 20-21 play a rhythmic pattern of eighth notes. Measures 22-23 play a rhythmic pattern of eighth notes.

OPENING

24 25

Trp.1

Trp.2

Clr

Trp. Cor

Trp. B

Clr. B

Euph.

C.B.

Gtr. B

Timb.

Clv.

Perc.

Batt.

f

3

Etc.