

Partition

# OPENING

Introduction de concert pour Batterie-Fanfare

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Durée : 2'35"

The musical score is for a concert introduction for a drum and brass band. It is in 4/4 time with a tempo of 110 beats per minute. The score is divided into three measures, numbered 1, 2, and 3. The instruments and their parts are as follows:

- Trompette 1 & 2:** Play a melodic line starting in measure 2. Dynamics include *ff* and *sfz* with a hairpin.
- Clairon:** Plays a melodic line starting in measure 2. Dynamics include *f* and accents (^).
- Trompette Cor & Trompette Basse:** Play a rhythmic accompaniment starting in measure 1. Dynamics include *ff*.
- Clairon Basse:** Plays a rhythmic accompaniment starting in measure 1. Dynamics include *ff*.
- Euphonium:** Plays a melodic line starting in measure 2. Dynamics include *ff*.
- Contrebasse:** Plays a rhythmic accompaniment starting in measure 1. Dynamics include *ff*.
- Guitare Basse:** Plays a rhythmic accompaniment starting in measure 1. Dynamics include *ff*.
- Timbales:** Plays a rhythmic accompaniment starting in measure 1. Dynamics include *f*.
- Claviers:** No part is written.
- Percussions:** Includes a *Tambour de Basque* part with a rhythmic pattern starting in measure 2.
- Batterie (ad lib):** Plays a rhythmic accompaniment starting in measure 2.

Musical score for the opening of a piece, measures 4-7. The score includes parts for Trp. 1 & 2, Clr., Trp. Cor., Trp. B., Clr. B., Euph., C.B., Gtr. B., Timb., Clv., Perc., and Batt.

Measures 4, 5, 6, and 7 are indicated above the staff.

Dynamic markings include *sfz* (measures 4-5), *f* (measures 4-5), *sfz* (measures 6-7), and *ff* (measures 6-7).

The score features various musical notations including slurs, accents, and dynamic markings.



12 13 14 15

Trp.1  
Trp.2  
Clr  
Trp. Cor  
Trp. B  
Clr. B  
Euph.  
C.B.  
Gtr. B  
Timb.  
Clv.  
Perc.  
Batt.

Detailed description: This page of a musical score covers measures 12 through 15. The score is arranged in a system with multiple staves. The top three staves (Trp.1, Trp.2, Clr) are mostly silent, indicated by rests. The Trp. Cor staff features a melodic line with a triplet of eighth notes in measure 13. The Trp. B and Clr. B staves play a rhythmic pattern of eighth notes. The Euph. staff has a melodic line with a triplet of eighth notes in measure 13. The C.B. and Gtr. B staves play a rhythmic pattern of eighth notes. The Timb. staff is silent. The Clv. staff has a melodic line with a triplet of eighth notes in measure 13. The Perc. and Batt. staves play a rhythmic pattern of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

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16 1. 17 18 2 19

Trp.1

Trp.2

Clr

Trp.Cor

Trp.B

Clr.B

Euph.

C.B.

Gtr.B

Timb.

Clv.

Perc.

Batt.

Musical score for measures 20-23, titled "OPENING". The score is arranged in a system with 13 staves. The instruments and their parts are:

- Trp.1**: Measures 20-21: *f*; Measures 22-23: *mf*, ending with a triplet.
- Trp.2**: Measures 20-21: *f*; Measures 22-23: *mf*, ending with a triplet.
- Clr**: Measures 20-21: *mf*; Measures 22-23: *f*.
- Trp. Cor**: Measures 20-21: Sustained chord; Measures 22-23: *mf*.
- Trp. B**: Measures 20-21: *mf*; Measures 22-23: *mf*.
- Clr. B**: Measures 20-21: *mf*; Measures 22-23: *mf*.
- Euph.**: Measures 20-21: *mf*; Measures 22-23: *mf*.
- C.B.**: Measures 20-21: *mf*; Measures 22-23: *mf*.
- Gtr. B**: Measures 20-21: *mf*; Measures 22-23: *mf*.
- Timb.**: Measures 20-21: Rest; Measures 22-23: *mf*.
- Clv.**: Measures 20-21: Rest; Measures 22-23: Rest.
- Perc.**: Measures 20-21: *mf*; Measures 22-23: Rest.
- Batt.**: Measures 20-21: *mf*; Measures 22-23: *mf*.

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24 25

Trp.1

Trp.2

Clr

Trp. Cor

Trp. B

Clr. B

Euph.

C.B.

Gtr. B

Timb.

Clv.

Perc.

Batt.

*f*

3

*Etc.*