

à Ludovic HENNEQUIN

Durée : 3'12"

PARCOURS n°3

"Au Far West"

Philippe OPRANDI

Tableau 1

pour percussions et piano

♩ = 80

CAISSE CLAIRE

Percussions

Piano

mf *pp*

5

mf

9

f *f* *p*

13

Musical score for measures 13-16. The top staff features a series of triplets and a septuplet, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

WOOD BLOCK

Musical score for measures 17-20. The top staff includes a wood block part with rhythmic patterns. The piano accompaniment continues with chords and a bass line.

21

Musical score for measures 21-22. The piano accompaniment features chords and a bass line, with a forte (*f*) dynamic marking.

Etc.

VOIR EXTRAITS DU
TABLEAU N° 2 EN
PAGES SUIVANTES

25

WOOD BLOCK

attendre déplacement du soliste

This musical score for measures 25-28 features a wood block part on a single staff and a piano accompaniment on two staves. The wood block part consists of a rhythmic pattern of eighth notes. The piano accompaniment includes a bass line with chords and a treble line with rests. A fermata is placed over the final measure of the wood block part, with the instruction "attendre déplacement du soliste" (wait for the soloist's movement) written above it.

Tableau 2

29

♩ = 108

f

This section, titled "Tableau 2", covers measures 29-32. It is written for piano on two staves in 2/4 time. The tempo is marked as quarter note = 108. The music is in a minor key. The bass line features a steady eighth-note accompaniment, while the treble line plays a melody of eighth notes. A forte (*f*) dynamic marking is present at the beginning.

33

TIMBALES

f

This section, titled "TIMBALES", covers measures 33-36. It features a timbale part on a single staff and a piano accompaniment on two staves. The timbale part has a rhythmic pattern of eighth notes with accents. The piano accompaniment includes a treble line with chords and a bass line with rests. A forte (*f*) dynamic marking is present at the beginning.

72

TOM BASSE / CYMBALE SUSPENDUE

(1)

(2)

Musical score for Tom Basse / Cymbale Suspendue. The top staff shows a sequence of rhythmic patterns marked with 'x' for cymbal hits, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A bracket labeled "attendre déplacement du soliste" spans the piano accompaniment from measure 73 to 75.

- (1) jouer la cymbale sur le bord
- (2) jouer la cymbale sur le dôme avec le manche des baguettes

Tableau 3

77

♩ = 120

Musical score for Tableau 3. The top staff is a single line with rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The right hand melody includes a crescendo hairpin.

GLOCKENSPIEL

81

Musical score for Glockenspiel. The top staff shows a melody starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic.

85

Musical score for measures 85-88. The top staff is a single melodic line in G minor. The piano accompaniment consists of a right hand with a rhythmic pattern of chords and a left hand with a simple bass line of chords.

89

Musical score for measures 89-92. The top staff continues the melodic line. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

93

Musical score for measure 93. The top staff has a whole note chord with an accent (>). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic phrase, and the left hand has a simple bass line.

Etc.