

PEINTURES D'AUTOMNE

Pièce en trois mouvements pour violon et piano

Durée totale : 8'55"

Niveau : 2e cycle, 2e/3e année

I

Aldo SCELLI

Andante ♩ = 76

Violon

Piano

mf

mp *mf* *mf*

7

più f

cresc. ----- *più f*

12

f *f*

16

21

25

29

33

mp *mf* *p* *cresc.* *cresc.* *mf* *mf*

39

p *p*

43

mf *mf*

47

cresc. *f* *cresc.* *f*

II

Moderato ♩ = 76

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 76 beats per minute. The score consists of a single treble clef staff and a grand staff (treble and bass clefs). The dynamics are marked as *p*, *mp*, *mf*, and *f* across the measures.

Musical score for measures 5-9. The score continues with the same instrumentation. Measure 5 is marked with a measure rest. Measure 9 includes a repeat sign. Dynamics include *mf*, *dim.*, and *p*.

Musical score for measures 10-14. The score continues with the same instrumentation. Measure 10 is marked with a measure rest. Dynamics include *cresc.*, *mf*, *f*, and *p*.

14

mp

mf

18

p

mf

f

cresc.

p

cresc.

f

22

2e fois
al CODA

mf

26

1.

2.

mf

III

Moderato ♩. = 72



mp

5

mf

9

mf

13

17

2e fois
al CODA

21

25