

PETITE VALSE D'AUTREFOIS

Durée : 2'10''

pour Saxophone Alto Mib et Piano

Lucien CONTOIS

Introduction
En forme de cadence

Sax Alto Mib

Piano

p *f* *mf*

en retenant

5 a Tempo ♩ = 110-120 *mf*

Red.

9 *p* *mf*

avec retenue

13 a Tempo *mf*

Red.

17 *f*

21 *p* Legato plus détendu

25 *p*

29 *p*

f *Red.*

p *Red.*

p *Red.*

p *Red.*

The musical score is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a right-hand treble clef and a left-hand bass clef. The first system (measures 17-20) is marked *f* and includes a *Red.* (ritardando) marking. The second system (measures 21-24) is marked *p* and includes the instruction 'Legato plus détendu'. The third system (measures 25-28) is marked *p* and includes a *Red.* marking. The fourth system (measures 29-32) is marked *p* and includes a *Red.* marking. The score features various musical notations including slurs, accents, and dynamic markings.

33

mf

1.

2.

Red.

38

mf

Red.

Etc.