

# PIÈCES EN COULEURS

Durée : 3'20"

Niveau : 2e cycle

## I- Rouge

Aldo SCELLI

pour clarinette et piano

$\text{♩} = 64$

Clarinete sib

Piano

*mf*

*mf*

6

*mf*

*dim.* - - - - -

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*dim.* - - - - -

12

*p*

*f*

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*p*

*f*

simile

16

*cresc.* - - - - -

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*cresc.* - - - - -

20

*ff* *dim.* *mf*

24

*mf* *f*

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28

*mf* *mf*

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33

*mf* *cresc.* *f*

*cresc.* *f*

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37

*mf*

*mf*

éditions pierre lafitan

41

*mf* *p* *cresc.*

*mf* *p* *cresc.*

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44

*mf* *p* *cresc.*

*mf* *p* *cresc.*

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47

*mf* *f* *mp*

*mf* *f* *mp*

$\text{♩} = 58$

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51

Musical score for measures 51-56. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand has a bass line with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is present in both staves.

57

$\text{♩} = 64$

Musical score for measures 57-60. The right hand has a melodic line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand has a bass line with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *f* is present in the right hand. The publisher's name "éditions pierre lafitan" is written in large letters across the top of the system.

61

Musical score for measures 61-63. The right hand has a melodic line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand has a bass line with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *f* is present in the right hand. The publisher's name "éditions pierre lafitan" is written in large letters across the bottom of the system. The word "simile" is written below the left hand.

64

Musical score for measures 64-67. The right hand has a melodic line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand has a bass line with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *dim.* is present in both staves. The publisher's name "éditions pierre lafitan" is written in large letters across the bottom of the system.

67  $\text{♩} = 58$

*mf*

*mf*

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72

*dim.* - - - - - *pp*

*dim.* - - - - - *pp*