

PIERRE ET LOULOU

Durée : 5'

Niveau : fin du 2e cycle

dialogue pour violon avec accompagnement de piano

dédié à Nathalie Saint-Arroman

Claude-Henry JOUBERT

Violon

Piano

$\text{♩} = 102$

Pierre sort du jardin...

mf

f

p

5 ...et rencontre Loulou.

f

9 Loulou semble désespérée !

mf

p

13

PIERRE ET LOULOU

17 Pierre est embêté, il ne sait que faire.

f

21 Il décide d'être gentiment aimable.

p

f *pp*

25 En vain !

ff

29 La tristesse de Loulou redouble, pleine de bémols et d'arpèges décourageants.

f *p*

31

33

35

37

Pierre a du mal à moduler son attitude !

PIERRE ET LOULOU

39 Il décide de faire le clown en jonglant avec cinq balles !

p

41

43

Mais Loulou est de plus en plus cafardeuse !

45

p

p

50

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 50 starts with a treble clef staff containing a half note chord (F#4, A4) and a grand staff with a half note chord (F#2, A2). The music continues with various chords and melodic lines in the grand staff, ending with a whole rest in the treble staff at measure 53.

Pierre tente d'être positivement convaincant.

54

Musical score for measures 54-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 54 starts with a treble clef staff containing a series of eighth notes (F#4, G4, A4, B4, C5) and a grand staff with a series of eighth notes (F#2, G2, A2, B2, C3). The music continues with similar rhythmic patterns, ending with a whole rest in the treble staff at measure 55.

f

mf

56

Musical score for measures 56-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 56 starts with a treble clef staff containing a series of eighth notes (F#4, G4, A4, B4, C5) and a grand staff with a series of eighth notes (F#2, G2, A2, B2, C3). The music continues with similar rhythmic patterns, ending with a whole rest in the treble staff at measure 57.

58

Musical score for measures 58-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 58 starts with a treble clef staff containing a series of eighth notes (F#4, G4, A4, B4, C5) and a grand staff with a series of eighth notes (F#2, G2, A2, B2, C3). The music continues with similar rhythmic patterns, ending with a whole rest in the treble staff at measure 59.

Loulou expose toute la gamme de son désespoir.

60

mf

p

62

64

66

mf

PIERRE ET LOULOU

Pierre, badin, tente de divertir Loulou.

68

mf

71

Mais Loulou laisse libre cours à sa désespérance.

74

f

mf

78