

Prélude à un embouteillage

Cette pièce a été composée par Nicolas Prost, en vue du Jubilé Sax qui s'est déroulé le 20 juin 2010 à Amiens. Elle permet de faire participer toute une classe de saxophones, surtout du premier et second cycles.

Il est possible, voire conseillé, de doubler ou multiplier les différentes voix. (A défaut de saxophone soprano, ou bien pour renforcer ce pupitre, une partie de saxophone alto optionnel est incluse).

Il n'est pas indispensable de diriger la pièce : des signes d'un chef de pupitre peuvent suffire. Ce "Prélude à un embouteillage" est ludique et plaisant. Il est amusant de le jouer en plein air, dans le principe de la fanfare de rue. Les éléments sonores s'y prêtent fort bien. Les cellules "klaxon" apparaissent au moment où la circulation (musicale) devient chargée. On assiste à un véritable embouteillage... de sons. Ces cellules doivent être jouées avec beaucoup de puissance et de vigueur. Elles viendront s'intégrer *ad libitum* dans le bruit de souffle général.

Instrumentation

Saxophone soprano.
Saxophone alto 1.
Saxophone alto optionnel (*à défaut de saxophone soprano ou pour renforcer ce pupitre*).
Saxophone alto 2.
Saxophone alto 3.
Saxophone ténor.
Saxophone baryton.

Fiche technique 'Prélude à un embouteillage'

Niveau : premier et second cycles.

Durée : 5 minutes.

Matériel :

- Un score de huit pages.

- Sept parties séparées (une page chacune).

à Serge Bertocchi

Prélude à un embouteillage

Durée : 5 minutes

pour ensemble de saxophones

Nicolas PROST

Pesant ♩ = 60

Soprano

Alto 1

Alto 2
mf

Alto 3
mf

Ténor

Baryton

9 Plus allant ♩ = 72

S

Al

A2

A3

T
mf

B
mf

Prélude à un embouteillage

A Encore plus allant ♩ = 80

Musical score for measures 18-21. The score is arranged in four systems, each with two staves. The first system (Soprano and Alto I) features a melodic line with slurs and accents, marked *p*. The second system (Alto II and Alto III) consists of sustained notes, marked *pp*. The third system (Tenor and Bass) features a melodic line with slurs and accents, marked *pp*, and a bass line with sustained notes, also marked *pp*.

Musical score for measures 22-25. The score is arranged in four systems, each with two staves. The first system (Soprano and Alto I) features a melodic line with slurs and accents, marked *p*. The second system (Alto II and Alto III) features a melodic line with slurs and accents, marked *p*, and a bass line with sustained notes, also marked *p*. The third system (Tenor and Bass) features a melodic line with slurs and accents, marked *mf*, and a bass line with slurs and accents, also marked *mf*.

Musical score for measures 25-28. The score is arranged in four systems, each with two staves. The staves are labeled S (Soprano), A1 (Alto 1), A2 (Alto 2), A3 (Alto 3), T (Tenor), and B (Bass). Measure 25 is marked with a box 'B'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The music features various rhythmic patterns and articulations.

Musical score for measures 29-32. The score is arranged in four systems, each with two staves. The staves are labeled S (Soprano), A1 (Alto 1), A2 (Alto 2), A3 (Alto 3), T (Tenor), and B (Bass). Measure 29 is marked with a box 'B'. Dynamics include *mf* (mezzo-forte). The music features various rhythmic patterns and articulations.

Etc.

**VOIR 2e EXTRAIT
PAGES SUIVANTES**

gammes chromatiques fusées dans tous les sens

accel.

Musical score for measures 32-36. The score is arranged in five systems, each with two staves. The instruments are labeled on the left: S (Soprano), A1 (Alto 1), A2 (Alto 2), A3 (Alto 3), T (Tenor), and B (Bass).
- System 1 (S, A1): Both staves start with a treble clef and a key signature of one flat. They play a series of sixteenth-note chromatic runs. The S staff begins with a *f* dynamic. The A1 staff begins with a *f* dynamic and the instruction "gammes chromatiques fusées dans tous les sens".
- System 2 (A2, A3): Both staves have a treble clef and a key signature of one sharp. They play a series of dotted quarter notes. The A2 staff begins with a *p* dynamic. The A3 staff begins with a *p* dynamic.
- System 3 (T, B): Both staves have a treble clef and a key signature of one sharp. They play a series of dotted quarter notes. The T staff begins with a *p* dynamic. The B staff begins with a *p* dynamic.

C

ancora accel.

Musical score for measures 37-41. The score is arranged in five systems, each with two staves. The instruments are labeled on the left: S (Soprano), A1 (Alto 1), A2 (Alto 2), A3 (Alto 3), T (Tenor), and B (Bass).
- System 1 (S, A1): Both staves start with a treble clef and a key signature of one flat. They play a series of sixteenth-note runs. The S staff begins with a *mf* dynamic. The A1 staff begins with a *mf* dynamic. The instruction "ancora accel." is placed above the first measure. The S staff has a *ff* dynamic in the third measure. The A1 staff has a *ff* dynamic in the third measure. The S staff has a *mf* dynamic in the fourth measure. The A1 staff has a *mf* dynamic in the fourth measure.
- System 2 (A2, A3): Both staves have a treble clef and a key signature of one sharp. They play a series of dotted quarter notes. The A2 staff begins with a *sempre p* dynamic. The A3 staff begins with a *sempre p* dynamic. The A2 staff has a *mf* dynamic in the fourth measure. The A3 staff has a *mf* dynamic in the fourth measure.
- System 3 (T, B): Both staves have a treble clef and a key signature of one sharp. They play a series of dotted quarter notes. The T staff begins with a *sempre p* dynamic. The B staff begins with a *sempre p* dynamic. The T staff has a *mf* dynamic in the fourth measure. The B staff has a *mf* dynamic in the fourth measure.

sempre accel.

Musical score for measures 41-43, featuring vocal parts (Soprano, Alto 1, Alto 2, Alto 3, Tenor, Bass) and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. A trill (tr) is indicated in the Soprano part at measure 43. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D **Lourd** ♩ = 76

Musical score for measures 44-45, featuring vocal parts (Soprano, Alto 1, Alto 2, Alto 3, Tenor, Bass) and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *p subito* is present in all parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Etc.

**VOIR 3e EXTRAIT
PAGES SUIVANTES**

E Attaque, puis note soufflée. Intégrer individuellement des cellules "Durée 45" "Klaxon".

49

S *fp* *ff*

A1 *ff* *fp* *ff*

A2 *fp* *ff*

A3 *fp* *ff*

T *fp* *ff* Tén. et Bar. : signe.

B *fp* *ff* Tén. et Bar. : signe.

52

S *p* *ff* *p*

A1 *p* *ff* *p*

A2 *p* *ff* *p*

A3 *p* *ff* *p*

T *p* *ff* *p* *ff* *p*

B Crier :
["CHAUFFARD !"] *ff* *p*

F D'un calme effrayant. Non mesuré mais bien ensemble.

Musical score for measures 55-57, featuring six staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor (T), and Bass (B). The music is marked *p* (piano). Each staff contains a melodic line with slurs and dynamic markings.

Musical score for measures 58-60, featuring six staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor (T), and Bass (B). The music is marked *mf* (mezzo-forte). Each staff contains a melodic line with slurs and dynamic markings.

Etc.