

Grade 1

Durée: 2'00"

Primary rock

pour orchestre d'harmonie initiation

André TELMAN

• = 112

Flûte

Hautbois

Clarinette en si^b

Saxophone alto

Saxophone ténor

Trompette en si^b

Cor en fa

Trombone

Basse

Batterie

Percussion 1

Percussion 2

Piano

Cloche

Cymbale suspendue

f

p *f*

PRIMARY ROCK

7

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

7

Tpt. Sib

Co.F.

Tbn.

Basse

7

Batt.

Perc. 1

Perc. 2

7

Pno.

f

p *f* *p*

Detailed description: This is a page of a musical score for a rock band. The score is arranged in systems. The first system contains five staves: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system contains five staves: Trumpet in Bb (Tpt. Sib), Cornet in F (Co.F.), Trombone (Tbn.), Bass (Basse), and Drums (Batt.). The third system contains three staves: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. A rehearsal mark '7' is placed at the beginning of several staves.

13

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib

Co.F.

Tbn.

Basse

Batt.

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

Triangle

18

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

18

Tpt. Sib

Co.F.

Tbn.

Basse

18

Batt.

Perc. 1

Perc. 2

18

Pno.

Detailed description: This is a page of a musical score for a rock band, titled 'PRIMARY ROCK'. The page is numbered '4' in the top left corner. The score is arranged in a system of staves, starting at measure 18. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in Bb (Tpt. Sib), Cornet in F (Co.F.), Trombone (Tbn.), Bass (Basse), Battery (Batt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet, Saxophone, and Trumpet parts provide harmonic support with sustained notes and some rhythmic patterns. The Bass line is a steady eighth-note pattern. The Battery part shows a consistent drum pattern with 'x' marks indicating cymbal hits. Percussion 2 has specific rhythmic accents marked with asterisks. The Piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

Musical score for Primary Rock, page 5, measures 23-26. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 23-24 feature eighth-note runs with slurs. Measure 25 has a whole note rest. Measure 26 has a whole note rest.
- Hb.** (Horn): Treble clef, key signature of one flat. Measures 23-24 feature eighth-note runs with slurs. Measure 25 has a whole note rest. Measure 26 has a whole note rest.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. Measures 23-24 feature quarter notes. Measure 25 has a whole note rest. Measure 26 features eighth-note runs.
- Sx. A.** (Saxophone Alto): Treble clef, key signature of two sharps. Measures 23-24 feature quarter notes. Measure 25 has a whole note rest. Measure 26 features eighth-note runs.
- Sx. T.** (Saxophone Tenor): Treble clef, key signature of two sharps. Measures 23-24 feature quarter notes. Measure 25 has a whole note rest. Measure 26 features eighth-note runs.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, key signature of one flat. Measures 23-24 feature eighth-note runs with slurs. Measure 25 has a whole note rest. Measure 26 has a whole note rest.
- Co.F.** (Cornet in F): Treble clef, key signature of one flat. Measures 23-24 feature eighth-note runs with slurs. Measure 25 has a whole note rest. Measure 26 has a whole note rest.
- Tbn.** (Tuba): Bass clef, key signature of one flat. Measures 23-24 feature quarter notes. Measure 25 has a whole note rest. Measure 26 features eighth-note runs.
- Basse** (Bass): Bass clef, key signature of one flat. Measures 23-24 feature quarter notes. Measure 25 has a whole note rest. Measure 26 features eighth-note runs.
- Batt.** (Drum): Percussion clef. Measures 23-24 feature a steady eighth-note pattern. Measure 25 features a more complex eighth-note pattern. Measure 26 features a complex eighth-note pattern.
- Perc. 1** (Percussion 1): Percussion clef. Measures 23-24 have a whole rest. Measure 25 has a whole rest. Measure 26 features eighth-note runs.
- Perc. 2** (Percussion 2): Percussion clef. Measures 23-24 feature quarter notes with asterisks. Measure 25 features quarter notes with asterisks. Measure 26 has a whole rest.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one flat. Measures 23-24 feature quarter notes. Measure 25 has a whole note rest. Measure 26 features eighth-note runs.

Dynamic markings of *f* (forte) are present in measures 25 and 26 for the Flute, Horn, Clarinet, Saxophones, Trumpet, Cornet, Tuba, Bass, Drum, Percussion 1, and Piano parts.

28

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

28

Tpt. Sib

Co.F.

Tbn.

Basse

28

Batt.

Perc. 1

Perc. 2

28

Pno.

Cymbale suspendue

p

Etc.