

Durée : 2' 45''

# P'tite concertante

André DELCAMBRE

pour trombone et piano

Allant  $\text{♩} = 58$

expressif et sonore

Trombone

Piano

*mf*

*mp*

6

11

16

*f*

*mf*

21

*mp* *p* *p* *mf*

26

*mf* *mp*

31

ossia

*p*

très fondu

*p* *très fondu*

36

cadence

*f* *sonore* *marcato* *mf*

ossia

*f* *sonore* *marcato* *mf*

41 *ossia* *mystérieux* *féroce*

*mp* *très souple et expressif* *f*

46

*mf* *mf*

***Etc.***

**VOIR EXTRAIT DE LA  
PARTIE DE TROMBONE  
PAGES SUIVANTES**

# P'tite concertante

Durée : 2' 45''

pour trombone et piano

André DELCAMBRE

Allant  $\text{♩} = 58$

expressif et sonore

Trombone

3

*mf*

8

13

*f*

4

21

*mp* *p*

26

*mf*

30

ossia *p* ossia

34

cadence *f* sonore *marcato* ossia

très fondu

39

ossia *mf* ossia *mp* mystérieux

43

très souple et expressif

féroce

*f*

*mf*

Detailed description: This block contains the first line of musical notation for measures 43 to 46. It is written in bass clef. Measure 43 starts with a quarter rest followed by a quarter note G2, then a half note G2 with a slur over it. Measure 44 has a half note G2 with a slur over it. Measure 45 begins with a dynamic marking of *f* and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 starts with a dynamic marking of *mf* and contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are accents (>) above the notes in measures 45 and 46. A hairpin crescendo is shown between measures 44 and 46.

47

ossia

Detailed description: This block contains the second line of musical notation for measures 47 to 51. Measure 47 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 48 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 49 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 50 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 51 has a half note G2 with a slur over it. There are accents (>) above the notes in measures 47, 48, 49, and 50. A hairpin crescendo is shown between measures 49 and 51.

52

2

Detailed description: This block contains the third line of musical notation for measure 52. It shows a bass clef with a whole rest. Above the rest is a fermata and the number '2', indicating a second ending.

*Etc.*