

QUATRE COMBATS !

pour contrebasse avec accompagnement de piano

Durée : 5'30"

Niveau : 2e cycle

dédiés à Benoît Levesque

Claude-Henry JOUBERT

I Intrépide combat sous les ordres du général Baderne ♩ = 108

The musical score is written for Contrabasso and Piano in 4/4 time, with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a measure number (1, 4, and 7) at the beginning of the Contrabasso line. The Contrabasso part features a melodic line with various articulations, including accents and slurs, and dynamic markings of *f* and *mf*. The Piano part provides a harmonic accompaniment with chords and moving lines in both the right and left hands, also marked with *mf*. The score concludes with a double bar line at the end of the third system.

9

Measures 9-10 of the piece. The bass clef part features a continuous eighth-note pattern with slurs, marked with a forte *f* dynamic. The treble clef part consists of chords and rests, also marked with a forte *f* dynamic.

11

Measures 11-12 of the piece. The bass clef part continues with eighth-note patterns, including a sharp sign on the second measure. The treble clef part features chords and rests.

13

Measures 13-14 of the piece. The bass clef part continues with eighth-note patterns. The treble clef part features chords and rests.

15

Measures 15-16 of the piece. The bass clef part continues with eighth-note patterns. The treble clef part features chords and rests.

II Courageux combat contre le Livarot ♩ = 60

L'abominable Livarot terrorise les alentours

26

Sonorité au lait cru

30

33

Tempo de cheval ♩ = 120

À l'attaque !

36

f *p*

38

f

40

f *p*

42

95

101

IV Combat contre la grippe (avec beaucoup de grogs !) ♩ = 120

105

Fiévreux, commencer très lentement puis accélérer

108

110 *a tempo* ♩ = 138

f Hic! Hic! *p*

115

Hic! Hic! Hic!

120

Élocution laborieuse...

mf
p

123

Hic!

126