

RÉSURGENCE

Durée : 3'20"

Niveau : fin de 1er cycle

pour flûte et piano

Alexandre CARLIN

Larghetto ♩ = 60

Flûte

21

Ped. * *Ped.* * *Ped.* * *Ped.* *

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25

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

29

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mp

33

37

mf

Ped. * Ped. * Ped. *

41

f

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Ped. * Ped. * Ped. * Ped. *

45

molto rit.

Ped. * Ped. * Ped. * Ped. *

50

Cadenza

mf *p* *mf*

Ped. * Ped. * Ped. * Ped. *

56

mf

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62

accel. *f* *trill* *rit.*

$\frac{3}{4}$

66 **Andante** ♩=88

mp

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Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 66 to 70. The vocal line begins with a whole rest in measure 66, followed by a half note G4 in measure 67, and then a half note G4 with a slur over it in measure 68. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. Pedal markings are indicated below the piano part.

mf

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 71 to 75. The vocal line continues with a half note G4 in measure 71, followed by a half note G4 with a slur over it in measure 72, and then a half note G4 with a slur over it in measure 73. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are indicated below the piano part.

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3

Detailed description: This system contains measures 76 to 79. The vocal line begins with a half note G4 in measure 76, followed by a half note G4 with a slur over it in measure 77, and then a half note G4 with a slur over it in measure 78. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked with a '3' in measure 79.

molto rit.

f

Detailed description: This system contains measures 80 to 83. The vocal line begins with a half note G4 in measure 80, followed by a half note G4 with a slur over it in measure 81, and then a half note G4 with a slur over it in measure 82. The piano accompaniment continues with the same rhythmic pattern. The tempo marking 'molto rit.' and dynamic marking 'f' are present.