

RÉSURGENCE

Durée : 3'20"

Niveau : fin de 1er cycle

pour saxophone alto et piano

Alexandre CARLIN

Larghetto ♩ = 60

Sax alto mib

p

5

poco rit.

9

Andante ♩ = 88

p

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Ped. * Ped. * Ped. * Ped. *

13

mp

Ped. * Ped. * Ped. * Ped. *

17

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Ped. * Ped. * Ped. * Ped. *

21

Ped. * *Ped.* * *Ped.* * *Ped.* *

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25

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

29

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mp

33

37

mf

Red. * *Red.* * *Red.* *

41

3 3 *f*

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Red. * *Red.* * *Red.* * *Red.* *

45

molto rit.

Red. * *Red.* * *Red.* * *Red.* *

50 Cadenza

mf *p* *mf*

Red. * *Red.* * *Red.* *

56

p

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62

accel. *f* *tr.* *rit.*

3/4

66 **Andante** ♩=88

Musical score for measures 66-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩=88. The dynamic is *mp*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Pedal markings are present below the piano part.

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Musical score for measures 71-75. The tempo remains 'Andante'. The dynamic is *mf*. The piano accompaniment continues with the eighth-note pattern in the left hand and melodic lines in the right hand. Pedal markings are present below the piano part.

Musical score for measures 76-79. The tempo remains 'Andante'. The piano accompaniment features a triplet of eighth notes in the right hand in measure 78. Pedal markings are present below the piano part.

Musical score for measures 80-84. The tempo changes to *molto rit.* The dynamic is *f*. The piano accompaniment features a triplet of eighth notes in the right hand in measure 80. The piece concludes with a final chord in the piano part.