

RÉSURGENCE

Durée : 3'20"

Niveau : fin de 1er cycle

pour saxophone si \flat et piano

Alexandre CARLIN

Larghetto $\text{♩} = 60$

Saxophone si \flat

p

5

poco rit.

3

9

Andante $\text{♩} = 88$

p

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Ped. * *Ped.* * *Ped.* * *Ped.* *

13

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

17

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mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

21

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Red. * *Red.* * *Red.* * *Red.* *

25

f

Red. * *Red.* * *Red.* * *Red.* *

29

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mp

33

37

mf

Red. * Red. * Red. *

41

f

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Red. * Red. * Red. * Red. *

45

molto rit.

Red. * Red. * Red. * Red. *

50 *Cadenza*

mf *p* *mf*

Red. * Red. * Red. * Red. *

56

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Red. * Red. * Red. * Red. *

62

accel. *f* *tr.* *rit.*

3/4

66 **Andante** ♩=88

Musical score for measures 66-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩=88. The dynamics are marked 'mp'. The score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Pedal markings are present below the piano part.

mp

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Ped. * Ped. * Ped. * Ped. * Ped. *

71

Musical score for measures 71-75. The tempo remains 'Andante'. The dynamics are marked 'mf'. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. Pedal markings are present below the piano part.

mf

Ped. * Ped. * Ped. * Ped. *

76

Musical score for measures 76-79. The tempo remains 'Andante'. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. A triplet of eighth notes is marked with a '3' in the right hand. Pedal markings are present below the piano part.

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3

Ped. * Ped. * Ped. * Ped. *

80

Musical score for measures 80-84. The tempo remains 'Andante'. The dynamics are marked 'f'. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. The piece concludes with a 'molto rit.' marking. Pedal markings are present below the piano part.

f

molto rit.

Ped. * Ped. * Ped. *