

RITOURNELLE NOSTALGIQUE

Durée : 3'10"

pour basson et piano

Niveau : fin de 1er cycle

Aldo SCELLI

$\text{♩} = 120$

Basson

Piano

mf

mf

6

f

f

11

mf

mf

1.

17 2.

mf *f* *mf*

23

27 Cédez A Tempo

dim. *p* *dim.* *p*

33

mf *mf*

38

First system of musical notation, measures 38-43. It consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a forte (*f*) dynamic marking. The grand staff has a chordal accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The system ends with a repeat sign.

44

Second system of musical notation, measures 44-45. It consists of a bass staff and a grand staff. The bass staff continues the melodic line from the previous system. The grand staff continues the chordal accompaniment. The system ends with a repeat sign.

Etc.