

Durée : 3' 26''

ROMANTICA

pour trombone et piano

André GUIGOU

Moderato $\text{♩} = 84$

Trombone

Piano

mf

f

mf

Red. ad lib.

4

7

f

mf

f

mf

10 *poco rit.* ----- T°

poco rit. ----- T°

mf

13

mf

mf

Detailed description: This system contains measures 13, 14, and 15. The bass line starts with a melodic phrase in measure 13, marked *mf*. The piano accompaniment in the grand staff features chords and arpeggiated figures, also marked *mf*. Measure 15 ends with a fermata over the piano part.

16

f

p

cédez

p

cédez

Detailed description: This system contains measures 16, 17, and 18. The bass line has a dynamic shift from *f* to *p* in measure 17. The piano accompaniment features sustained chords and melodic lines, with dynamics *f* and *p*. The word "cédez" is written above the bass line in measure 17 and below the piano part in measure 18.

19

T°

mf

T°

mf

Detailed description: This system contains measures 19, 20, and 21. The bass line begins with a tritone symbol (T°) and a melodic phrase marked *mf*. The piano accompaniment consists of sustained chords, also marked *mf*, with a tritone symbol (T°) above the first measure.

22

Detailed description: This system contains measures 22, 23, and 24. The bass line continues the melodic phrase from measure 21. The piano accompaniment features sustained chords.

Etc.

**VOIR 2e EXTRAIT
DANS LES DEUX
PAGES SUIVANTES**

37 cédez T°

p Bien soutenu

cédez T° (id.)

p Bien soutenu

40

3

43 rit.

rit.

46 T°

p

p

49

3

52

rit. -----

mf

rit. -----

mf

55

T°

p

T°

p

58

cédez

cédez

Etc.