

à Claire de Varine

RONDEAU HONGROIS

Durée : 4' 15"

Niveau : fin de 1er cycle

pour clarinette avec accompagnement de piano

Claude-Henry JOUBERT

Introduction ♩ = 80

Clarinette en Si bémol

Piano

mf

mf

p

f

f

Refrain, vivo ♩ = 120

f

mf

RONDEAU HONGROIS

16 *(rit.)* 1er couplet, *meno mosso a piacere* : ♩ = 112
f

(rit.)
mf

20

23

26 *Refrain, vivo* ♩ = 120
ff *p*

ff *p*

30

Musical score for measures 30-33. The top staff is a single melodic line in G major with various ornaments and slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

34

2e couplet, *Plainte* ♩ = 80

Musical score for measures 34-38. Measure 34 starts with a forte (*f*) dynamic. At measure 35, the time signature changes to 3/4 and the dynamic becomes piano (*p*). The piano part features a steady eighth-note accompaniment.

39

Musical score for measures 39-43. The piano part continues with eighth-note accompaniment. A triplet of eighth notes appears in the right hand at measure 43.

44

Musical score for measures 44-47. The right hand starts with a mezzo-forte (*mf*) dynamic. The piano part continues with eighth-note accompaniment.

49

p

mp

p

54

p

mp

59

p

mp

Refrain orné, *meno mosso a piacere* ♩ = 112

64

pp

p

p

69

f

mf

72

(rit.)

Refrain varié, poco meno mosso, a piacere ♩ = 104

mf

(rit.)

f

mf

75

Etc.