

SÉRÉNADE À CHEVAL

pour trompette ou cornet en Sib
avec accompagnement de piano

dédiée à Bernard Petitbagnard

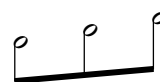
Niveau : fin du 1^{er} cycle


durée : 4 minutes


Claude-Henry JOUBERT



○ ————— = note longue

 = notes souplement brèves

 = notes brèves

 = notes très brèves

∩ = silence de durée indéterminée

◌ = courte respiration

A Une ligne $\approx 15''$

Trompette Bb
ou Cornet

Piano

p *mp* *mf*

p *mp* *p*

B $\bullet = 112$

mf

Discret

C

Più vivo

f

En utilisant ces quatre notes, jouer une mélodie mélancolique, comme celle que chanterait une jeune fille prisonnière des Indiens (durée $\approx 30''$).

Le piano ponctue, discrètement, la mélodie jouée à la trompette.

D Violent ! (une ligne ≈ 15")

Musical score for section D. The piano part (treble clef) starts with a forte (*f*) dynamic and includes a crescendo (*Cresc.*) leading to fortissimo (*ff*). The bass part (bass clef) also starts with *f* and includes a trill (*tr*) and a *ff* dynamic. The instruction "Très grave et très dur" is written at the end of the section.

E

Musical score for section E. The piano part (treble clef) has a mezzo-piano (*mp*) dynamic. The bass part (bass clef) starts with piano (*p*) and includes a mezzo-forte (*mf*) dynamic. The section ends with a piano (*p*) dynamic.

F ♩ = 112

Musical score for section F. The tempo is marked as ♩ = 112. The piano part (treble clef) has a mezzo-forte (*mf*) dynamic. The bass part (bass clef) is in 4/4 time and features a steady eighth-note accompaniment.

Discret

Musical score for section F, continuing from the previous system. The piano part (treble clef) has a mezzo-forte (*mf*) dynamic. The bass part (bass clef) continues with the eighth-note accompaniment.

Etc.