

# SÉRÉNADE DORIENNE

pour alto  
avec accompagnement de piano

*dédiée à Jean-Philippe Bardon*

Niveau : fin du 1<sup>er</sup> cycle

durée : 4 minutes

**Claude-Henry JOUBERT**



○ ————— = note longue

 = notes souplement brèves

 = notes brèves

 = notes très brèves

∩ = silence de durée indéterminée

◌ = courte respiration

Une ligne  $\approx 15''$

Alto

Piano

*mf*

*mf*

*f*

*f*

*f*

*ff*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*p* *red.*

*f*

En utilisant exclusivement ces quatre notes, jouer une mélodie mélancolique, comme celle que chanterait une bergère gardant son troupeau sous la pluie (durée : environ 30'')

Le piano ponctue, discrètement, la mélodie jouée à l'alto

*Sauvage !*

*f* *f* *f*

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features several accents (*v*) over notes. The lower staff is in bass clef, also starting with a forte (*f*) dynamic and containing rhythmic patterns with accents.

*p* *p* *f*

*ff* *p* *f*

Detailed description: This system continues the piece with two staves. The upper staff shows a dynamic shift from piano (*p*) to forte (*f*) with a crescendo hairpin. The lower staff starts with fortissimo (*ff*) and includes piano (*p*) and forte (*f*) markings.

♩ = 112

*Discret*

Detailed description: This system shows the tempo marking of a quarter note equal to 112 (♩ = 112). The upper staff is empty, while the lower staff contains a sequence of chords. The word *Discret* is written below the lower staff.

*Etc.*