

SÉRÉNADE NORMANDE

pièce pour accordéon

Durée : 1' 10"

Fabrice TOUCHARD

Moderato ♩ = 108



Introduction

Accordéon

mf

5

9 (A)

f

M

13

M

17 **B**

mf

M M M M

(accords seuls)

21

f

M

Etc.

**VOIR EXTRAIT DE
LA VERSION "BASSES
CHROMATIQUES",
DANS LES DEUX
PAGES SUIVANTES**

SÉRÉNADE NORMANDE

pièce pour accordéon

Durée : 1' 10"

Fabrice TOUCHARD

Moderato ♩ = 108

Introduction

Accordéon

mf

The introduction consists of four measures in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains whole rests. The dynamic marking is *mf*.

5

Measures 5-8 continue the melody from the introduction. The treble clef staff contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains whole rests.

9 (A)

Measures 9-12 are marked with a circled 'A'. The treble clef staff contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains whole notes: G3, A3, B3, C4. The dynamic marking is *f*.

13

Measures 13-16. The treble clef staff contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains whole notes: G3, A3, B3, C4. A crescendo hairpin is present in the final measure.

17 **B**

mf

21

f

Etc.