

SÉRÉNADE SENTIMENTALE

pour basson
avec accompagnement de piano

dédiée à Jean-Michel ALHAITS

Niveau : fin du 1^{er} cycle

durée : 4 minutes

Claude-Henry JOUBERT



• ————— = note longue

 = notes souplement brèves

 = notes brèves

 = notes très brèves

∩ = silence de durée indéterminée

• = courte respiration

A (Une ligne $\approx 15''$)

Musical score for section A. The Basson part (bass clef) plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The Piano part (treble clef) has a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to D5. Dynamics are marked *mp* for both parts.

B

Musical score for section B. The Basson part (bass clef) has a whole rest followed by a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The Piano part (treble clef) plays a rhythmic accompaniment of eighth notes. Dynamics are marked *p* for the piano and *f* for the basson. The instruction *p cresc. e string.* is written below the piano part.

C

Musical score for section C. The Basson part (bass clef) plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The Piano part (treble clef) plays a rhythmic accompaniment of eighth notes. Dynamics are marked *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *mf* for the basson, and *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *f* for the piano.

Musical score for the final exercise. The Basson part (bass clef) has a whole rest followed by a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The Piano part (treble clef) has a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to D5. Dynamics are marked *pp* for the piano and *f* for the basson.

En utilisant exclusivement ces cinq notes, jouer une mélodie passionnée comme celle que chanterait un garçon subitement tombé amoureux (durée $\approx 30''$).

Le piano ponctue, discrètement, la mélodie jouée au basson.

D

f *f* *ff*

E

f *f* *mf* *f*

F ♩ = 112

mf

Discret

f *mp*

mp

Etc.