

SHARP FOUNDATION

Durée totale : 5'30" circa

Niveau : fin de 1er cycle

Suite pianistique en 3 paysages sonores

Julie ZENON

I - UPSET (1'20")

Librement - Très allant

Piano

f Avec vigueur et conviction affirmée !

p hésitant

éditions pierre lafitan

+ U.C

6

Sempre rubato al fine

A Tempo

A Tempo

mf/mp (2ème fois)

Cédez

Cédez 2ème fois

(- U.C) Con Ped

10

A Tempo

mf

1.

2.

Cédez

éditions pierre lafitan

13

A Tempo

A T°

mf

Cédez

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17

f Ben marcato

19

Décidé !

21

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23

Molto rubato - Appassionato

éditions pierre lafitan

f Con Ped sempre

25

1.

27

2.

LUNGA

Rit - Subito

II - MINOR SEVEN (1'15")

Tempo di Valse

mf Cantabile - legato molto

Con Ped

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A long slur covers the entire system, and a 'Con Ped' (con peds) marking is present at the beginning of the left hand.

5

éditions pierre lafitan

This system contains measures 5 through 8. The musical notation continues with the same melodic and harmonic patterns. The publisher's name 'éditions pierre lafitan' is printed across the bottom of the system.

9

éditions pierre lafitan

This system contains measures 9 through 12. The musical notation continues with the same melodic and harmonic patterns. The publisher's name 'éditions pierre lafitan' is printed across the bottom of the system.

13

2ème fois

This system contains measures 13 through 16. The musical notation continues with the same melodic and harmonic patterns. A '2ème fois' (second time) marking is present at the beginning of the system. The publisher's name 'éditions pierre lafitan' is printed across the bottom of the system.

17

éditions pierre lafitan

21

éditions pierre lafitan

25

DA CAPO (DC)
et Al CODA (⊕)

Retenir

éditions pierre lafitan

⊕ CODA

27

Meno mosso

Rit - - - -

p

+ U.C

- U.C

éditions pierre lafitan

III. FIRST CONSONANCE (2'55")

Allegro cantabile - Sempre rubato al fine

mf Molto espressivo

Con Ped

éditions pierre lafitan

This system shows the first two measures of the piece. The right hand plays a melody of quarter notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) under a long slur. The left hand plays a bass line of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) also under a slur. The tempo/mood is 'Allegro cantabile - Sempre rubato al fine'. The dynamic is 'mf' with the instruction 'Molto espressivo'. A 'Con Ped' (con pedal) marking is present. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font.

4

Con Garbo - *mf*

éditions pierre lafitan

This system contains measures 3 and 4. Measure 3 is a repeat of the first measure. Measure 4 begins with a repeat sign and a circled 'S' (Segno) symbol. The right hand continues the melody, and the left hand continues the bass line. The dynamic 'mf' is maintained with the instruction 'Con Garbo'. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font.

7

Rubato sempre

éditions pierre lafitan

This system contains measures 5 and 6. Measure 5 is a repeat of the first measure. Measure 6 begins with a repeat sign. The right hand continues the melody, and the left hand continues the bass line. The instruction 'Rubato sempre' is written above the right hand. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font.

11

fièrement !

This system contains measures 7 and 8. Measure 7 is a repeat of the first measure. Measure 8 begins with a repeat sign. The right hand continues the melody, and the left hand continues the bass line. The instruction 'fièrement !' is written above the right hand. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font.

15

8va

Ritenu

e

18

⊕ CODA

Con Eleganza

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22

Appassionato - - -

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26

3

29

Cédez un peu

33 A Tempo

Délicatement

1.

36 2.

éditions pierre lafitan

+ U.C

40 A Tempo

mf - Cristallin

éditions pierre lafitan

44 Meno mosso

Lumineux - tel un écho nostalgique

47

mp Cédez M.D Morendo e perdonosi

+8