

SONATINE POUR JULIETTE

Pièce pour Accordéon

Durée : 1' 35"

Céline BRATTI

$\text{♩} = 84 \text{ env.}$

The musical score is written for an accordion in the key of B-flat major (two flats). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and features chords: Si b, Do m, Fa 7, Si b, Do m, Fa 7, and Si b. The second system (measures 6-10) includes chords: Do m, Fa 7, Si b, Sol m, B.S., Sol m, and Ré 7. The third system (measures 11-15) includes chords: Sol m, Ré 7, Sol m, Ré 7, Sol m, and Do 7, with a crescendo (*cresc.*) marking. The fourth system (measures 16-17) includes chords: B.S. and Si b. The score concludes with the word "Etc." in a large, bold, italicized font.

Etc.

**VOIR 2e EXTRAIT
PAGE SUIVANTE**

21 Rall. la 2e fois Rit. pour finir Fin a Tempo

f Si b Mi b Mi b m Si b Fa 7 B.S. *p* Sol m

26

cresc. Do m Ré 7 *f* Sol m *p* Do m Fa 7 Si b

31

Do m Ré 7

Etc.