

Durée : 3'40"

Niveau : fin de 1er cycle

SONATINE

pour violoncelle et piano

Aldo SCELLI

Violoncelle

Piano

$\text{♩} = 80$

mf

mf

5

p

cresc. ----- *mf*

p

cresc. ----- *mf*

9

f

éditions pierre lafitan

f

mf

13

mf

f

mf

éditions pierre lafitan

17

mf *p* *mp*

21

cresc. *f*

éditions pierre lafitan

cresc. *f*

legato come prima

25

éditions pierre lafitan

dim. *mf*

29

♩ = 96

p *mf*

p *mf*

33

cresc.

36

éditions pierre lafitan

mf

f

mf

39

f

mf cresc.

f

f

mf cresc.

f

éditions pierre lafitan

42

mp

mp

mp

48

éditions pierre lafitan

The image shows a musical score for a piece titled 'éditions pierre lafitan'. The score is written for three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a large musical note that serves as a graphic element for the title. To the right of the title, there is a musical phrase starting with a forte dynamic marking 'f'. The middle staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte dynamic marking 'f'. The bottom staff is in bass clef with a key signature of two sharps (F# and C#). It also contains several measures of music, including a measure with a forte dynamic marking 'f'. The overall style is modern and minimalist, with a focus on melodic lines and dynamic contrast.

51

mf

mf

éditions pierre lafitan

[illegible]

57

mf

61

éditions pierre lafitan

mf

65

mp

éditions pierre lafitan

mp

69

p

pp

p

pp