

A Julien Murchel, amicalement

SONGES ET CHIMERES

pour saxhorn basse / euphonium et piano

Jean-Jacques FLAMENT

Durée : 5'45"

Cadenza ad libitum

Euphonium ut *f* *p* en écho rall.

Piano

5 **Larghetto** ♩ = 54 **Con spirito**

Legatissimo *p* *mp*

9

13

17

mp *f* *mf* *mf*

Red. * Red. * Red. * Red. * Red. *

21

f *mf*

Red. * Red. * Red. * Red. * Red. *

24

mp *mp* *mp* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

28

rit. A Tempo

mf rit. A Tempo *pp* A Tempo legatissimo

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

32

mp

Red. * Red. *

Detailed description: This system contains measures 32 through 35. The top staff is a single bass line starting with a mezzo-piano (mp) dynamic. The middle and bottom staves are a grand staff with a complex piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. The system concludes with a series of 12 'Red.' (ritardando) markings, each followed by an asterisk.

36

3

3

3

Red. * Red. *

Detailed description: This system contains measures 36 through 39. The top staff features a bass line with a triplet of eighth notes in measures 37, 38, and 39. The piano accompaniment continues with similar rhythmic patterns. The system ends with 12 'Red.' markings and asterisks.

40

CHIMERES Moderato ♩ = 110

rit.

rit.

Red. * Red. * Red. * f

Detailed description: This system contains measures 40 through 43. At measure 40, the tempo changes to Moderato (♩ = 110) and the key signature changes to one sharp (F#). The music includes 'rit.' (ritardando) markings in measures 40 and 41. The piano part has a strong bass line with a 'f' (forte) dynamic starting in measure 42. The system ends with 4 'Red.' markings and asterisks.

44

f

Detailed description: This system contains measures 44 through 47. The piano part continues with a strong, rhythmic bass line. The right hand of the piano part features a complex, flowing melodic line with many accidentals. The system ends with a final chord in the piano part.

47

Stac.

f

50

52

No stac.

mf

55

f

59 Cantabile

mp *mp* *mf* *legato*

62 Cantabile
cresc. poco a poco

mp *legato* *cresc. poco a poco*

65

f *f* *mf*

68 Stac. *mf* *f* Stac.

mf *f* *Stac.*