

SOUFFLE D'HIMALAYA

Durée totale : 4' 02"
Niveau : fin de 1er cycle

pièce en 3 mouvements pour percussion et piano

Wieslaw JANECEK

1. DÉSERT DE TAKLA-MAKAN (1' 26")

(Caisse claire, tom basse, cymbale suspendue, 2 wood-blocks)

Moderato ♩ = 96 - 104

Percussion

Piano

5

9

mf

mf

p

p

cresc.

cresc.

cresc.

Ped.

**Ped.*

**Ped.*

**Ped.*

**Ped.*

13

f

17

f

21

Etc.

VOIR EXTRAITS
DU 2^e MOUVEMENT
PAGES SUIVANTES

2. AU RYTHME DU YAK (1' 15")

(3 Timbales : F, C, F et cymbale suspendue)

Allegro ♩ = 112 - 120

Percussion

Piano

5

9

13

f

17

f

21

p

Etc.

**VOIR EXTRAITS
DU 3e MOUVEMENT
PAGES SUIVANTES**

3. **PROMENADE EN POUSSE-POUSSE** (1' 21'')

(Xylophone, tambourin)

Andante ♩ = 84 - 92

Percussion

Four measures of rests on a single staff.

Piano

Two staves (treble and bass clef) for piano. Treble clef starts with a rest, then plays a melody. Bass clef plays a bass line. Dynamics include *p* and *ped.* (pedal) markings.

Four measures of rests on a single staff, starting at measure 5.

Two staves (treble and bass clef) for piano. Treble clef continues the melody. Bass clef continues the bass line. Dynamics include *ped.* (pedal) markings.

Xylophone staff starting at measure 9. Treble clef with notes and dynamics including *p*.

Two staves (treble and bass clef) for piano. Treble clef continues the melody. Bass clef continues the bass line. Dynamics include *p* and *ped.* (pedal) markings.

13

* Ped. * Ped.

17

* Ped. * Ped.

21

* Ped. * Ped.

25

mf

mf

29

mf

33

f

f

Etc.