

A Stéphanie Bethoux

Souvenir de Puerto Vallarta

Durée : 4'10" env.

Niveau : fin de 1er cycle

pour flûte et piano

Franck MASQUELIER

Andantino espressivo rubato ♩ = 92 - 104

Flûte

Piano

mp *espressivo*

mf *mp*

6

éditions pierre lafitan

12

éditions pierre lafitan

18

f *sostenuto*

éditions pierre lafitan

24

31

éditions pierre lafitan

mf

mf *mp*

36

rit. *a tempo*

mp 3

éditions pierre lafitan

mp

42

éditions pierre lafitan

p *comme un souvenir*

p

48

3 3 *pp*

54

rit.

éditions pierre lafitan

pp

4/4

59

Tempo de Bossa ♩ = 138 - 144

mf

éditions pierre lafitan

64

mf

70

3

76

éditions pierre lafitan

82

mf

éditions pierre lafitan

87

f

3

93 *mf*

99 *éditions pierre lafitan*

105 *mp* *mf*

111 *f*

117

Musical score for measures 117-122. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes in chords, and the left hand has a simple bass line of quarter notes.

123

éditions pierre lafitan

Musical score for measures 123-128. The top staff continues the vocal line from measure 123. The piano accompaniment continues with the same rhythmic patterns as in the previous system.

129

mp

éditions pierre lafitan

Musical score for measures 129-134. The top staff continues the vocal line, marked with *mp*. The piano accompaniment continues with the same rhythmic patterns.

135

mf

Musical score for measures 135-140. The top staff continues the vocal line, marked with *mf*. The piano accompaniment continues with the same rhythmic patterns, ending with a double bar line and repeat signs.