

# STANCES

pour quatuor à cordes

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Durée : 10' env.

Largo assai, sostenuto con anima

The musical score is arranged in three systems, each with four staves for Violon 1, Violon 2, Alto, and Violoncelle. The key signature is B-flat major (two flats) and the time signature is 4/2. The first system (measures 1-4) includes dynamic markings *mp, espr.* and *ten.* for all parts. The second system (measures 5-8) includes a triplet marking '3' above the first violin staff and a flat marking '(b)' above the second violin staff. The third system (measures 9-12) includes a marking '5' above the first violin staff. The score concludes with a fermata and a final *ten.* marking.

8

Vl.1

Vl.2

Alt

Vlc

*pp*, espr.

*p*, espr.

10

Vl.1

Vl.2

Alt

Vlc

*mp*, espr.

***Etc.***

**VOIR 2e EXTRAIT  
DANS LES TROIS  
PAGES SUIVANTES**

15

VI.1 ten. sfz >

VI.2 ten. sfz >

Alt ten. sfz >

Vlc ten. sfz >

17

Andantino malinconico

mezza voce

VI.1 ten. allarg. -----

VI.2 ten.

Alt ten.

Vlc ten.

19

VI.1

VI.2

Alt

Vlc

21

VI.1

VI.2

Alt

Vlc

ten.

Detailed description: This system contains measures 21 and 22. The first violin (VI.1) has a melodic line with slurs and a fermata over the final note of measure 22, marked 'ten.'. The other instruments (VI.2, Alt, Vlc) are silent, indicated by a horizontal line with a bar.

23

VI.1

VI.2

Alt

Vlc

poco *f*

poco *f*

poco *f*

poco *f*

Detailed description: This system contains measures 23 and 24. All instruments (VI.1, VI.2, Alt, Vlc) play. The first violin (VI.1) has a melodic line with slurs and a fermata over the final note of measure 24. The other instruments have accompaniment. The dynamic marking 'poco f' is present for each instrument.

25

VI.1

VI.2

Alt

Vlc

Detailed description: This system contains measures 25 and 26. All instruments (VI.1, VI.2, Alt, Vlc) play. The first violin (VI.1) has a melodic line with slurs. The other instruments have accompaniment.

27

ten.

ten.

ten.

ten.

Più tranquillo e rubato

*mf*

29

*mf*

# *Etc.*

VOIR 3e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES

34 *A piacere*

VI.1  
VI.2  
Alt  
Vlc

rit. -----

35 *Tempo 1 : Largo assai, sostenuto con anima*

VI.1  
VI.2  
Alt  
Vlc

*mp, espr.*

*mp, espr.*

*mp, espr.*

*mp, espr.*

ten.

ten.

ten.

ten.

37

VI.1  
VI.2  
Alt  
Vlc

tr

3

39

VI.1

VI.2

Alt

Vlc

*sf*

*sf*

*sf*

*sf*

Detailed description: This block contains the musical notation for measures 39 and 40. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 3/4. In measure 39, the strings play a rhythmic pattern of quarter notes. In measure 40, there is a dynamic shift to *sf* (sforzando) for all instruments, with a more complex melodic line in the strings.

41

VI.1

VI.2

Alt

Vlc

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical notation for measures 41 and 42. It features the same four staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. In measure 41, the strings play a rhythmic pattern of quarter notes. In measure 42, there is a dynamic shift to *p* (piano) for all instruments, with a more complex melodic line in the strings.

***Etc.***

**VOIR 4e EXTRAIT  
DANS LES TROIS  
PAGES SUIVANTES**

46 *Allegretto scherzando*

VI.1 *mf*, amabile

VI.2

Alt

Vlc *poco rit.* *ten.* *mp*, espr.

49

52 *poco rallent.* *A Tempo*

55

VI.1

VI.2

Alt

Vlc

58

Un poco meno mosso, ma ben ritmato

VI.1

VI.2

Alt

Vlc

*f*

*f*

63

Un poco rubato, cantabile

VI.1

VI.2

Alt

Vlc

*tranq.*

65

VI.1

VI.2

Alt

Vlc

A Tempo

67

VI.1

VI.2

Alt

Vlc

*Etc.*

VOIR 5e EXTRAIT  
DANS LES TROIS  
PAGES SUIVANTES

71

VI.1

VI.2

Alt

Vlc

poco *f*, cantando

73

VI.1

VI.2

Alt

Vlc

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

75

VI.1

VI.2

Alt

Vlc

*f*

*f*

*f*

*f*

molto rallent.

A tempo I, ma più rubato

77

VI.1 *mp, espr.* ten.

VI.2 *mp, espr.* ten.

Alt *mp, espr.* ten.

Vlc *mp, espr.* ten.

Detailed description: This system covers measures 77 and 78. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. Measure 77 begins with a dynamic marking of *mp, espr.* and a breath mark (b) above the first note. The music is characterized by long, sweeping melodic lines with many ties. Measure 78 continues these lines, ending with a *ten.* marking. The bottom of the system shows hairpins for dynamics and breath marks.

79

VI.1 ten.

VI.2 ten.

Alt ten.

Vlc ten.

Detailed description: This system covers measures 79 and 80. The instrumentation remains the same. Measure 79 features a triplet of eighth notes in the Violin 1 part. Measure 80 continues the melodic development. The system concludes with dynamic hairpins and breath marks.

81

VI.1 un poco *f* e agitato

VI.2 un poco *f* e agitato

Alt un poco *f* e agitato

Vlc un poco *f* e agitato

Detailed description: This system covers measures 81 and 82. The key signature and time signature are consistent. Measure 81 starts with a dynamic marking of *un poco f e agitato*. The music becomes more rhythmic and active, featuring sixteenth-note patterns and triplets. Measure 82 continues this more agitated texture. The system includes dynamic hairpins and breath marks.

83

VI.1  
tranq.

VI.2  
tranq.

Alt  
tranq.

Vlc  
tranq.

ten.

ten.

ten.

ten.

84

Andantino molto tranquillo e misterioso

VI.1  
sotto voce

VI.2  
sotto voce

Alt  
sotto voce

Vlc  
sotto voce

86

VI.1

VI.2

Alt

Vlc

*Etc.*