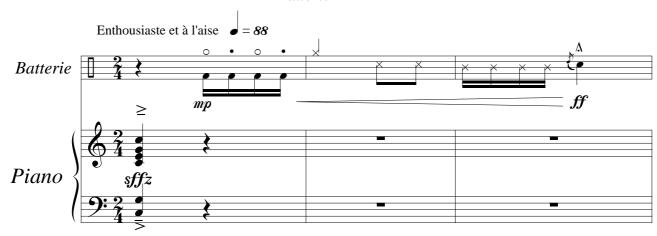
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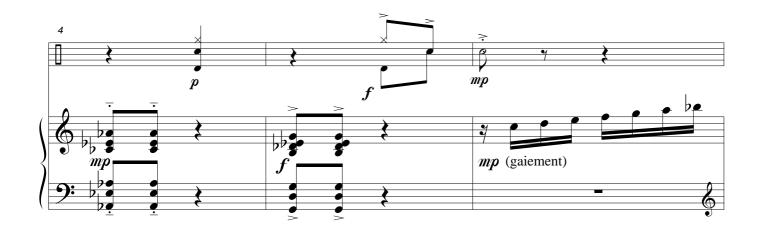
Pièce en trois mouvements pour percussions et piano

Michel NIERENBERGER

I - SIGNORA CHARLOTTE (1'45")

Batterie

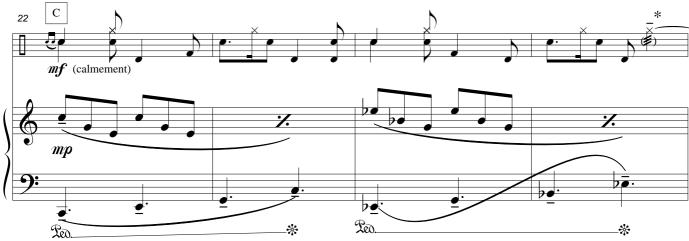






Durée totale : 5'25" circa

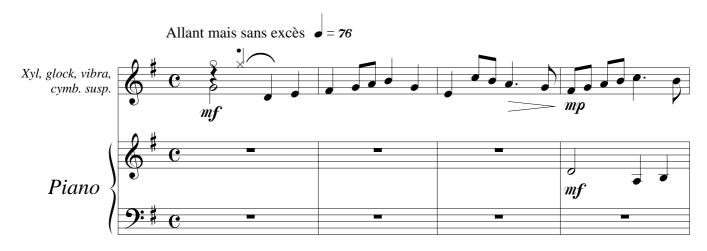






II - MISS MATHILDE (1'10")

Xylophone(baguettes douces) ou glockenspiel ou vibraphone et cymbale suspendue (non obligée) (garder les mêmes baguettes)





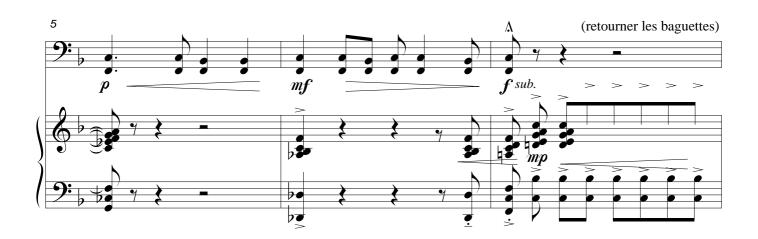


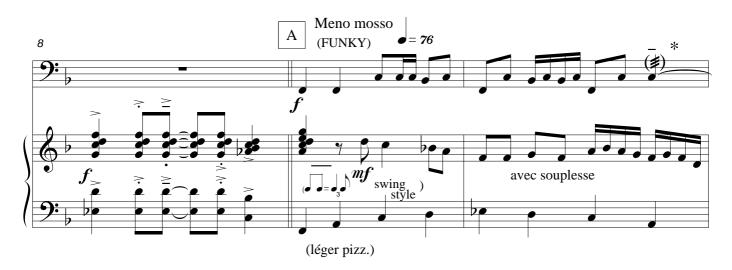


III - FRÄULEIN LAËTITIA (2'30'')

3 Timbales

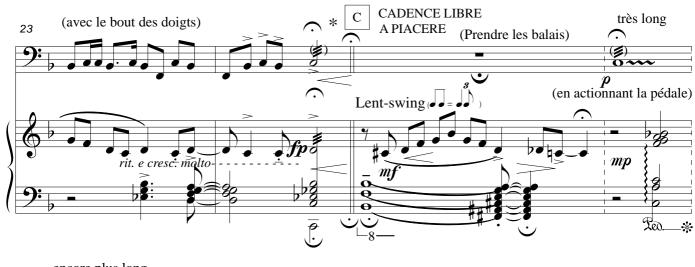






^{*} En fonction des dispositions de l'élève (ad lib.)







Etc.

VOIR EXTRAITS
DE LA PARTIE
DE PERCUSSIONS
PAGES SUIVANTES

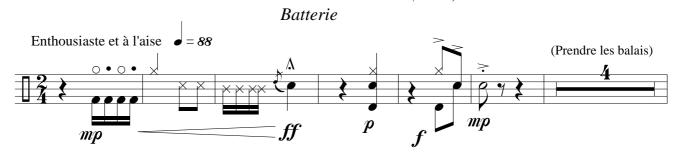
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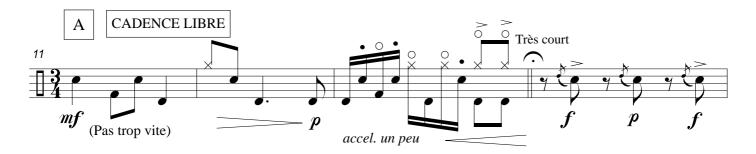
Durée totale : 5'25" circa

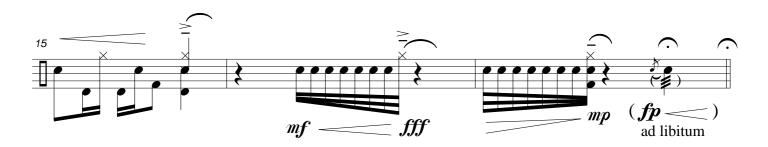
Pièce en trois mouvements pour percussions et piano

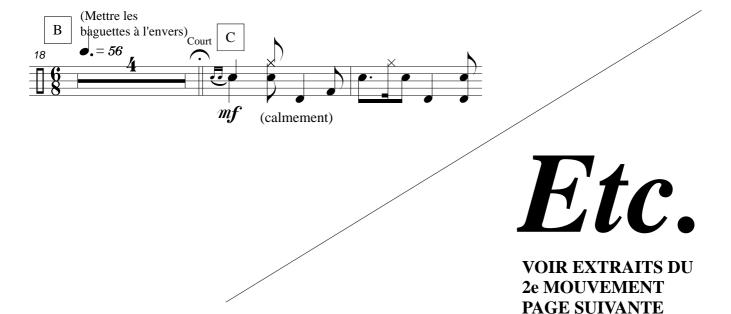
Michel NIERENBERGER

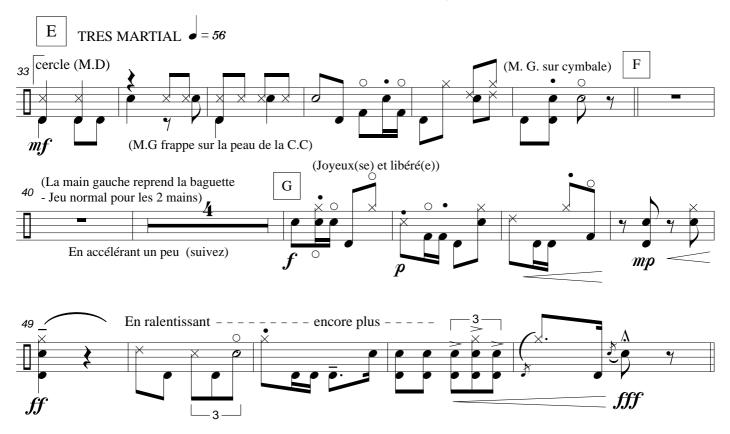
I - SIGNORA CHARLOTTE (1'45")





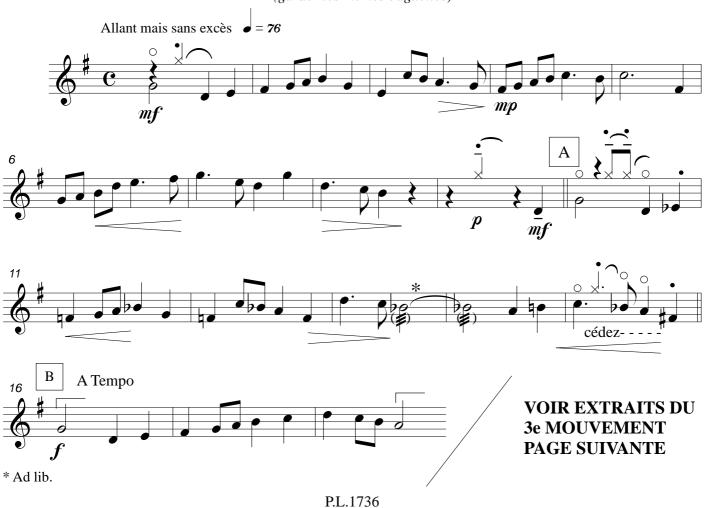


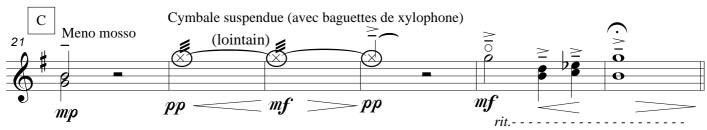




II - MISS MATHILDE (1'10")

Xylophone(baguettes douces) ou glockenspiel ou vibraphone et cymbale suspendue (non obligée) (garder les mêmes baguettes)







^{*} En fonction des dispositions de l'élève (ad lib.)