

SUITE CONCERTANTE

QUATRE IMPRESSIONS POUR CLARINETTE ET PIANO

Durée : 4'10" ca
Niveau : fin de 2e cycle

Yves BOUILLOT

Moderato ♩ = 96

Clarinettes

Piano

9

17

éditions pierre lafitan

25

32 **Poco più lento**

39 **Cadenza** *non mesuré ad lib.* *démarrer lentement*

43 **Moderato** ♩ = 96

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45

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48 *non mesuré - - - - -*
ad lib. *long*

pp

51 *non mesuré*

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appuyer sur les touches sans produire de sons

54 *accel.* *p* *6* *6* *6* *6* *T°* *fp*

56 *Allegro moderato* ♩ = 104 *mf*

pp *mf* *8va*

éditions pierre lafitan

61

Musical score for measures 61-66. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat). The vocal line features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment includes chords in the right hand and a steady eighth-note bass line in the left hand.

67

Musical score for measures 67-72. The system consists of three staves. The vocal line contains the text "éditions pierre lafitan" in a large, bold font, with a musical note symbol integrated into the word "éditions". The piano accompaniment continues with chords and a bass line.

73

Musical score for measures 73-78. The system consists of three staves. The piano accompaniment continues with chords and a bass line. The text "éditions pierre lafitan" is printed in a large, bold font at the bottom of the system, with a musical note symbol integrated into the word "éditions".

79

Musical score for measures 79-84. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment includes chords and a bass line.

85

90

95

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101

f

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107 *accel.*

112 **Allegro** ♩. = 116

mf

115

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118

f

121

124

éditions pierre lafitan

127

130

éditions pierre lafitan

133

136

éditions pierre lafitan

139