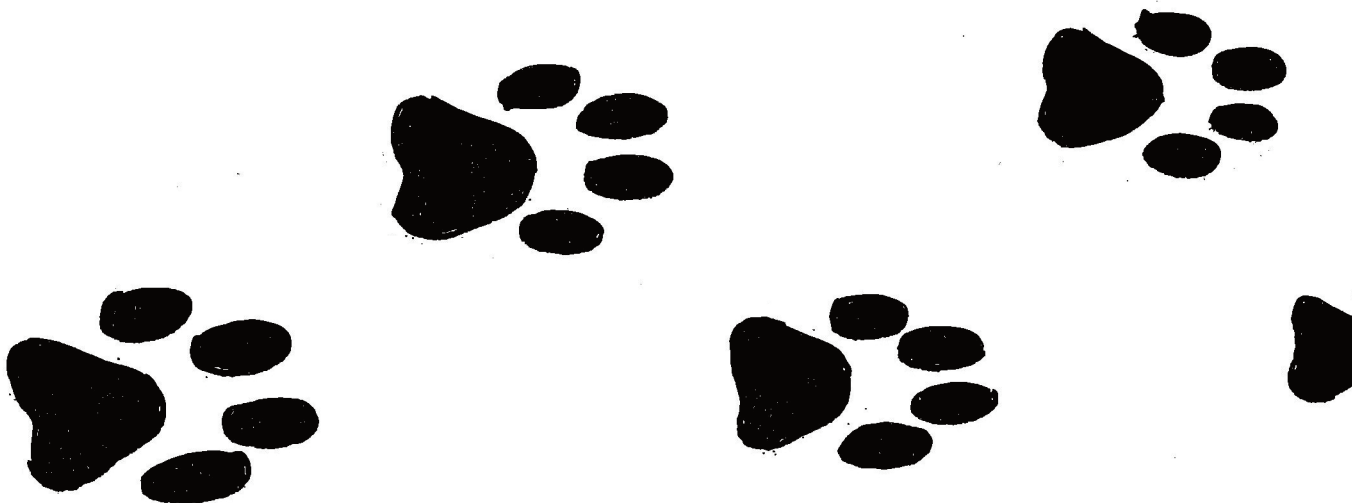


SUITE FÉLINE

Pièce en 5 mouvements
pour Clarinette Bb et Piano

1. Balade curieuse de Patou (1'09)
2. A la poursuite de Chipie la souris (1'12)
3. A la conquête de Grisette la voisine (1'55)
4. Le chaton est mort (1'54)
5. Fanfaronnade (1'30)

DUREE TOTALE : 7'30



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Au duo Saint-Martin.....

SUITE FÉLINE

Durée totale : 7'30"

pour Clarinette Bb et Piano

Philippe OPRANDI

1 - BALADE CURIEUSE DE PATOU (1'09")

ALLEGRETTO ♩ = 96

Clarinete Bb

Piano

The musical score is written for Clarinet Bb and Piano in 4/4 time. It begins with a tempo marking of ALLEGRETTO and a quarter note equal to 96 beats. The key signature has two flats (Bb and Eb). The score is divided into three systems of four measures each. The first system (measures 1-4) features a melodic line in the Clarinet Bb and a rhythmic accompaniment in the Piano. Dynamics include *mp*, *mf*, and *mp*. The second system (measures 5-8) continues the melodic and accompanimental lines, with dynamics of *mf* and *mp*. The third system (measures 9-12) concludes the piece with a final melodic flourish in the Clarinet Bb and a steady accompaniment in the Piano, maintaining the *mf* and *mp* dynamics.

SUITE FÉLINE

II - A LA POURSUITE DE CHIPIE LA SOURIS (1'12")

ALLEGRO ♩ = 120

Toujours très mesuré

Clarinettes Bb

Piano

Measures 1-4. Clarinettes Bb: Rest in measures 1-2, then melodic line in measures 3-4. Piano: Accompaniment in measures 1-4. Dynamics: *p* in measure 3, *mp* in measure 4.

Measures 5-8. Clarinettes Bb: Melodic line in measures 5-8. Piano: Accompaniment in measures 5-8. Dynamics: *mp* in measure 5, *mf* in measures 6-8.

Measures 9-12. Clarinettes Bb: Melodic line in measures 9-12. Piano: Accompaniment in measures 9-12. Dynamics: *mf* in measures 9-11, *fff* in measure 12. Markings: *stretto* above measure 10, *tr* above measure 12.

Measures 13-16. Clarinettes Bb: Melodic line in measures 13-16. Piano: Accompaniment in measures 13-16. Dynamics: *mf* in measures 13-16.

15

mf

mf

18

mf

20

mf

22

mp

SUITE FÉLINE

III - A LA CONQUETE DE GRISETTE, LA VOISINE... (1'55'')

ANDANTE $\text{♩} = 63$ rubato

Clarinette Bb

Piano

mf

rubato

mp

4 tempo

mf

mf

mf

8

mf

mf

12

mf

mf

SUITE FÉLINE

III - A la conquête de Grisette, la voisine... - Page 2

16

rit.

rit.

tempo

mf

20

24

mp

mf

28

f

f

SUITE FÉLINE

IV - LE CHATON EST MORT... (1'54")

Lento $\bullet = 56$

Clarinette Bb

Piano

p

mf

4

8

11

SUITE FÉLINE

V - FANFARONRONNADE (1'30")

ALLEGRO ♩ = 136

Clarinete Bb

Piano

The musical score is written for Clarinet Bb and Piano. It begins with a 2/4 time signature and a tempo marking of ALLEGRO with a quarter note equal to 136 beats. The key signature has two flats (Bb and Eb). The Clarinet part starts with a dynamic of *f* and features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and rhythmic patterns in both hands, also starting with a dynamic of *f*. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*.

16

mf

20

f

24

f

28

SUITE FÉLINE

V - Fanfaronnade - Page 3

32

Musical score for measures 32-35. The top staff features a melodic line with a slur. The middle staff contains a piano accompaniment with chords and eighth notes. The bottom staff has a bass line with quarter notes and rests.

36

Musical score for measures 36-39. The top staff features a melodic line with a slur. The middle staff contains a piano accompaniment with chords and eighth notes. The bottom staff has a bass line with quarter notes and rests.

40

Musical score for measures 40-43. The top staff features a melodic line with a slur. The middle staff contains a piano accompaniment with chords and eighth notes. The bottom staff has a bass line with quarter notes and rests. A *ff* dynamic marking is present in measure 43.

44

Musical score for measures 44-47. The top staff features a melodic line with a slur. The middle staff contains a piano accompaniment with chords and eighth notes. The bottom staff has a bass line with quarter notes and rests.

48

mp *p* *mf* *p*

52

mp *p* *f* *mp* *f* *mp*

56

mp *mp* *mp* *mp*

60

mp *mp* *mp* *mp*