

SUITE INDIGO

Durée totale : 4'12"

Niveau : 2e cycle

Pièce en trois mouvements
pour saxhorn basse / euphonium / tuba et piano

(Il existe une version pour ensemble de cuivres)

Franck STECKAR

I - COCOTIERS ET COCONIUM

*Saxhorn basse/
Euphonium sib*

Piano

$\text{♩} = 146$

A

mp

f

mp

5

éditions pierre lafitan

9

mf

mf

mf

éditions pierre lafitan

The image shows a musical score for the first movement of 'Suite Indigo'. It is written for Saxhorn Bass/Euphonium/Tuba and Piano. The score is in 4/4 time with a tempo of 146 beats per minute. It is in the key of B-flat major. The score is divided into two systems. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. There are two sections marked 'A' and 'B'. The piano part features a variety of dynamics including forte (f) and mezzo-forte (mf). The saxhorn part has a melodic line with some rests. The publisher's name 'éditions pierre lafitan' is printed in a large font across the piano part in both systems.

13

éditions pierre lafitan

17

f *p subito* *mf*

C

21

mp éditions pierre lafitan

25

f *mp*

D

29

Musical score for measures 29-32. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

33

Musical score for measures 33-36. Measure 33 includes the publisher's name "éditions pierre lafitan" in a large font. A box containing the letter "E" is positioned above the bass line. Dynamic markings include *p* (piano) and *f* (forte). The bass line continues with a melodic line, and the grand staff provides accompaniment.

37

Musical score for measures 37-40. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass line features a melodic line with some rests. The grand staff provides accompaniment with chords and moving lines.

41

Musical score for measures 41-44. Measure 41 includes the publisher's name "éditions pierre lafitan" in a large font. Dynamic markings include *f* (forte) and *ff* (fortissimo). The bass line features a melodic line with accents. The grand staff provides accompaniment with chords and moving lines.

1'12"

II - TANGO PANACHÉ

$\text{♩} = 128$

Sxh B.
Euph.

mf *fp* *mf* *fp* *mf* *fp*

Piano

mf *f*

5

mf *f*

mp *f*

10 **A**

mf *mp*

mp *mf*

éditions pierre lafitan

14

mf

18

B

mf **éditions pierre lafitan** *p*

22

26

C

éditions pierre lafitan *mf* *p*

30

mf *p* *p* *mf*

34

D

p *mf* *mf* *f*

éditions pierre lafitan

39

E

fp *mf* *fp* *mf*

éditions pierre lafitan

42

1'24"

III - IT'S TIME FOR RAG

♩ = 136

A

Sxh B.
Euph.

Piano

mf

f

mp

5

éditions pierre lafitan

mf

mf

mp

9

B

éditions pierre lafitan

mf

f

mp

mf

13

f

17

C

mp

21

éditions pierre lafitan

p

mf *f* *mp*

25

D

éditions pierre lafitan

mf *mf* *mp*

29

f *mf*

éditions pierre lafitan

33

f *mf*

E

f *mf*

mp

37

p *mf*

éditions pierre lafitan

41

p *mf*

mf

45

F

mf

mf

48

éditions pierre lafitan

mf

51

f

f

1'36"