Durée : 7'26"
Niveau : 3e cycle

SUITE MINIATURE

pour violoncelle et piano

Yves BOUILLOT

RECIT

Librement $\text{♩} = 76$

Violoncelle

Piano

6

rit.

f *ff* *pp*

p *f*

éditions pierre lafitan

11 T° I

mf *p*

éditions pierre lafitan

14

V

éditions pierre lafitan

17

3 3 3 3 3 3 3 6 3

20

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poco animando

23

f *f*

2

éditions pierre lafitan

26

poco rit. *mf* *mf*

3 3 3 3 3 3 3

T° I

29

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32

éditions pierre lafitan

35

éditions pierre lafitan

39

Pizz.

pp

SCHERZANDO

Allegro moderato ♩ = 96

Arco

Musical score for measures 1-4. The piece is in C major, 3/4 time. The bassoon part (mf) features a complex rhythmic pattern of eighth and sixteenth notes. The piano part (p) consists of a simple eighth-note melody in the right hand and a bass line in the left hand.

Musical score for measures 5-7. The bassoon part continues with its rhythmic pattern. The piano part features a more active melody in the right hand. The publisher's name "éditions pierre lafitan" is printed in large black letters across the middle of the system.

Musical score for measures 8-10. The bassoon part continues with its rhythmic pattern. The piano part features a more active melody in the right hand. The publisher's name "éditions pierre lafitan" is printed in large black letters across the middle of the system.

Musical score for measures 11-14. The bassoon part continues with its rhythmic pattern. The piano part features a more active melody in the right hand. The publisher's name "éditions pierre lafitan" is printed in large black letters across the middle of the system.

16

Pizz. *Arco* *mf* *p*

20

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p *mf* *p*

24

mf *mf* *mf*

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28

mf *p*

31

f
mf *mf*

éditions pierre lafitan

34

p *mf*

38

f *mf* *p*

éditions pierre lafitan

42

pp *ff* *ff*

BALLADE

Moderato ♩ = 88

mf

p

3

5

éditions pierre lafitan

9

éditions pierre lafitan

13

17

mf *p* *mf*

mf *p* *mf*

21

pp *Pizz.* *p*

mf

éditions pierre lafitan

24

éditions pierre lafitan

27

f *Arco* *p* *f*

30 *f*

Poco meno mosso

33 *p*

éditions pierre lafitan

37 *poco rit.* *T° primo*

éditions pierre lafitan

41 *p*

44

f *p* *f*

47

p *pp* *ppp*

éditions pierre lafitan

p *ppp*

8^{va} *ppp*

8^{vb} *ppp*

Red *

RONDO
Allegro moderato ♩. = 112

f *f*

éditions pierre lafitan

7

ff *ff*

13

f

f

19

ff

éditions pierre lafitan

25

éditions pierre lafitan

f

31

Pizz.

sfz

Arco

p

sfz

Musical score for measures 37-42. The score is in 3/4 time and features a piano with a dynamic range from *f* to *p*. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature has one flat.

Musical score for measures 43-48. The score is in 3/4 time and features a piano with a dynamic range from *f* to *p*. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature has one flat. The text "éditions pierre lafitan" is printed in large black font across the middle of the system.

Musical score for measures 49-55. The score is in 3/4 time and features a piano with a dynamic range from *mf* to *f*. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature has one flat. The text "éditions pierre lafitan" is printed in large black font across the middle of the system.

Musical score for measures 56-61. The score is in 3/4 time and features a piano with a dynamic range from *f* to *f*. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature has one flat. The text "éditions pierre lafitan" is printed in large black font across the middle of the system.