

Sur des couleurs contrastées

Durée : 4'40"

pour clarinette sib et piano

André TELMAN

Niveau : Deuxième cycle

Clarinette sib

Piano

$\bullet = 92$

mf

6

mp

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10

f *rit.* ----- *A tempo* *mp*

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15

mf

f

3

19

f

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And.

23

f

26

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29

32 *rit.* ----- $\bullet = 69$

mf *p* *mp*

37 **éditions pierre lafitan**

p

44 *rit.* ----- $\bullet = 76$

mf *f*

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49 *rit.* -----

f

53 Libre (Quasi Cadence)

Musical score for measures 53-55. The top staff is in 4/4 time with a treble clef, starting with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in 4/4 time with a bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the page.

56 Cadence

Musical score for measures 56-57. The top staff is in 4/4 time with a treble clef. Measure 56 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 57 starts with a quarter note C4, followed by a quarter note B3, and a quarter note A3. Dynamics include *mf*, *f*, and *p*. Performance markings include "Lent", "accel.", "rit.", and "Long".

Musical score for measures 58-59. The top staff is in 4/4 time with a treble clef. Measure 58 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 59 starts with a quarter note C4, followed by quarter notes B3, A3, and G3. Dynamics include *mp*, *mf*, *pp*, and *f*. Performance markings include "Lent" and "accel.".

Musical score for measures 60-61. The top staff is in 4/4 time with a treble clef. Measure 60 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 61 starts with a quarter note C4, followed by quarter notes B3, A3, and G3. Dynamics include *ff* and *mf*. A tempo marking "♩ = 120 (non mesuré)" is present.

Musical score for measure 62. The top staff is in 4/4 time with a treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the middle of the page.

Musical score for measures 63-64. The top staff is in 4/4 time with a treble clef. Measure 63 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 64 starts with a quarter note C4, followed by quarter notes B3, A3, and G3. Dynamics include *mf*.

58 $\bullet = 80$

f

f

62

mf

mf

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66

f

f

éditions pierre lafitan

70

f

f

74

éditions pierre lafitan

78

ff *mf*

éditions pierre lafitan

82

éditions pierre lafitan

86

f *mf*

éditions pierre lafitan

90

f

f

éditions pierre lafitan

94

mf

mp

mf

mp

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98

♩ = 72

ff

mf sub.

p

mp

p

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