

SUR LES CHEMINS

Durée : 3'20"

Niveau : fin de 1er cycle

pour hautbois et piano

Alexandre CARLIN

Moderato ♩ = 92

Hautbois

Piano

5

9

13

17

f

21

f

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25

mf

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29

3 3

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33

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36

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40 *Cadenza*

f *p*

41

mf *f* *rit.*

42

mp *mf* *f* *mf* *p* *rit.*

43 *a tempo*

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47

Musical score for measures 47-50. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

51

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mp

Musical score for measures 51-54. The vocal line has a large note with the publisher's name "éditions pierre lafitan" written across it. The piano accompaniment continues with chords and a bass line.

55

Musical score for measures 55-58. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line and chords. Dynamics include "f".

59

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rit.

Musical score for measures 59-62. The vocal line concludes with a melodic line. The piano accompaniment ends with a final chord and a fermata. Dynamics include "rit.".