

# SUR LES CHEMINS

Durée : 3'20"

Niveau : fin de 1er cycle

pour saxophone alto et piano

Alexandre CARLIN

Moderato ♩ = 92

Sax alto mi $\flat$

Piano

*mf*

5

*mf*

*mf*

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9

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13

*mp*

*mp*

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17

*f*

21

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*mf*

25

éditions pierre lafitan

*mf*

29

éditions pierre lafitan

*f*

33

éditions pierre lafitan

36

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40

*Cadenza*

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41

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42

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43

*a tempo*

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47

Musical score for measures 47-50. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes and chords.

51

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*mp*

Musical score for measures 51-54. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes and chords. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the staves.

55

Musical score for measures 55-58. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes and chords. The dynamic marking "f" is present.

59

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*rit.*

Musical score for measures 59-62. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes and chords. The dynamic marking "rit." is present. The publisher's name "éditions pierre lafitan" is printed in large bold letters across the staves.