

à mon petit-fils

SUR LES TRACES DE MILHAN

Durée : 2'30"

Niveau : fin de 1er cycle

pour contrebasse et piano

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Majestueux ♩ = 69

Contrebasse

Piano

Measures 1-5 of the 'Majestueux' section. The Contrebasse part starts with a forte (f) dynamic and a triplet of eighth notes. The Piano part also starts with a forte (f) dynamic, featuring chords in the right hand and a rhythmic pattern in the left hand. The key signature has two flats, and the time signature is 3/4.

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10 Danse ♩ = 84

Measures 6-10 of the 'Danse' section. The Contrebasse part begins with a crescendo leading to a mezzo-forte (mf) dynamic. The Piano part features a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. The key signature has two flats, and the time signature is 2/4.

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Measures 11-15 of the 'Danse' section. The Contrebasse part continues with a melodic line. The Piano part maintains a rhythmic accompaniment. The key signature has two flats, and the time signature is 2/4.

21

f *mf*

f *mf*

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27

f

f

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32

mf

mf

éditions pierre lafitan

38

f *p cresc.*

f *p cresc.*

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43

mf

mf

48

f

f

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53

mp

f

p

mp

f

p

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58

cresc. poco a poco

f

cresc. poco a poco

f

63

mf

mf

68

p cresc. poco a poco

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p cresc. poco a poco

mf

73

f

mf

f

dim.

mf

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78

mf

83

f *mf*

88

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f

93

ff *ff*