

# SYLVA-SUITE

pièce en 3 mouvements pour accordéon

Durée totale : 4'40"

-1-

En sautant les haies

Céline BRATTI

Con moto "alla Mazurka" ♩ = 152 env.

Accordéon

*f* *giocososo*  
B.S.

4

7

*p* *Mi dim.* *ré<sup>m</sup>6*

11

*Mi dim.* *ré<sup>m</sup>* *mf* *sol m7* *do7* *fa* *si<sup>b</sup>* *sol m* *la7*

16

Chords: rém, ré7, sol m7, do7, fa, sib

Dynamics: *f*

19

Chords: mi♭, la7, rém, Mi dim., rém6

Dynamics: *p*

23

Chords: Mi dim., rém, sol m, do7

Dynamics: *p*

26

Chords: fa, sib, la7, sol m7, do7

Dynamics: *p*

*B.S*

30

fa si<sup>b</sup> sol m la7 rém

*f* *B.S*

35

*p*

40

***Etc.***

**VOIR EXTRAIT DU  
2e MOUVEMENT  
PAGES SUIVANTES**

-2-

Près du vieux pont

Tranquillo espressivo ♩ = 69 env.

The first system of the musical score is in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Tranquillo espressivo' with a quarter note equal to 69 bpm. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line. A 'B.S.' (Basso Continuo) marking is present in the bass staff. An arrow points from the right hand towards the end of the system.

The second system starts at measure 8. It includes the instruction 'Poco rit.' (Poco ritardando). The right hand has a melodic line with a trill (T°) and a dynamic increase to forte (*f*). The left hand continues with a bass line. A fermata is placed over measure 12.

The third system starts at measure 13. The right hand begins with a mezzo-forte (*mf*) dynamic and features a trill. The left hand has a bass line. The system concludes with a dynamic shift to piano (*p*) and a fermata.

The fourth system starts at measure 19 and is marked 'Animando' (increasing tempo). The right hand plays a more active melodic line with a dynamic of fortissimo (*sf*). The left hand has a bass line. The system ends with a fortissimo (*f*) dynamic and a 'do#7' chord in the bass staff.

24

Cédez Rit. T°

fa#m ré Mi7

*p*

29

*f* *p* *f* *p*

Poco più mosso

33

*f* 3 Agitato

sol la

***Etc.***

VOIR EXTRAIT DU  
3e MOUVEMENT  
PAGES SUIVANTES

-3-

La roue du moulin

Presto  $\text{♩} = 60 \text{ env.}$

43 *legato* *simile*

43 *legato* *simile*  
*p*  
*cresc. ---*

*f* *p*  
*fam7* *sol m* *do7* *fam* *si♭m6*

*cresc. ---*  
*fam* *si♭m6* *fam* *si♭* *la♭*

*f* *p* *cresc. ---*  
*si♭7* *sol7* *dom* *fam6* *sol7* *dom*

19

3

fam dom *f* Sol dim. *mf* fam

23

si b m6 do7 fam si b m6 do7 fam

28

4

ré7 *f* sol B.S

33

sol7

37

5

*ff*

dom fam<sup>6</sup> sol<sup>7</sup> dom fam<sup>6</sup> sol<sup>7</sup>

42

6

*mf* *p*

dom fam dom Sol dim. fam si<sup>b</sup>m<sup>6</sup> do<sup>7</sup>

48

fam

*Etc.*