

SYMPHONIE DES SAISONS

Oeuvre en quatre mouvements pour Orchestre d'Harmonie

Désiré DONDEYNE

Durée totale : 15'40"

I. - FEUILLES D'AUTOMNE (4'10")

1 $\text{♩} = 82$ 2 3 4 5 6 7 rit. ----- 8

Piccolo
I. *p*

Flûtes
II. *p*

Oboes
I. *p*
II. *p*

Bassons
I. *p*
II. *p*

Pte Clarinette Eb
p

2 Clarinettes Solistes Bb
pp

1e Clarinette Bb
pp

2e Clarinette Bb
pp

3e Clarinette Bb
pp

Clarinete Basse Bb
p

Saxophone Alto Eb
p 1^o Soli

Saxophone Ténor Bb
div. *pp*

Saxoph. Baryton Eb
pp

Corn F II
I. *p*
II. *p*
III. *p*

Timpanes Bb
I. *p* *sourdine*
II. *p* *sourdine*
III. *p* *sourdine*

Trombones C
I. *p*
II. *p*
III. *p*

Euphonium Baryton Bb
p à défaut Bassons

Contrebasse à cordes
p à défaut CB Cordes

Tuba basse C
p

Timbales
pp

Harpe (au lib.)
p *S^{no}* L.v.

Percussions
pp *Glock.* L.v.

9 10 11 12 13 14 15 16 17

1

Picc.

I.

Fl.

II.

I.

Ob.

Cor Anglais F - solo *p* *mf* *p*

I.

Bass.

II.

p.p. *p* *p* *p*

p.Cl.

2 Cl. Soli

1e Cl. *div.* *p* *unis.*

2e Cl. *p*

3e Cl. *p*

Cl.B.

à défaut Cor Angl. solo *p*

S.A. *p*

S.T. *p* *espressivo*

S.B.

I.

Cors. II.

III.

I.

Trp. II.

III.

I.

1° Bon *pp*

II.

2° Bon *pp*

III.

III. *pp*

Eup.Bb *Div.* *pp*

pizz.

C.B.C. *p*

C.B. Cordes pizz. *p*

Tb. *p*

Timb.

III.

III.

Cymb susp. *p*

SYMPHONIE DES SAISONS

18 19 20 21 22 23 24

Picc.

I.

Fl.

II.

I.

Obb. C.A.

II.

I.

Bons

II.

P.Cl.

2 Cl. Soli

I^o

à 2

1^e Cl.

div.

à déf 2 Oboes

2^e Cl.

3^e Cl.

Cl.B.

C.A.

S.A.

obligés à 2

S.T.

S.B.

I.

Corn II.

mf expressif

mf expressif

III.

I.

Trp. II.

OPEN Soli

mp

III.

I.

Trb. II.

Soli

mp

III.

Eup. Bb.

unis.

p

mf

C.B.C.

mf

Tb.

Timb.

pp

p

pp

Hrp.

pp

pp

I.

Gr. caisse

pp

II.

Cymb susp.

p

mp

III.

Vibra.

Vibra.

p

SYMPHONIE DES SAISONS

25 26 27 28 29 30 31 32

Picc. *mf*

I. *mf*

Fl. II. *mf*

I. *mf*

II. *mf*

I. *mf*

II. *mf*

I. *mf*

II. *mf*

P.CI. *mf*

2 Cl. Soli *mf*

1e Cl. *p* obligés *mf*

2e Cl. *p* *mf*

3e Cl. *p* *mf*

Cl.B. *mf*

S.A. *mp* unis

S.T. *p* *mp*

S.B. *p* *mp*

I. *p* *mf*

Cors II. *p* *mf*

III. *p* *mf*

I. *mp*

Trp. II. OPEN *mp*

III. OPEN *mp*

I. *mp*

Trb. II. *mp* obligés

III. *mp*

Eup. Bb. *mp*

C.B.C. arco *mp*

Tb. Tuba obligé arco *mp*

Timb. *mp*

Hp. *f*

I. *mp* Drums

Perc. II. *mp* Cymb. Roulée

III. *mp* Vibra. *p*

Con anima

33 34 35 36 37 38 39

Picc. *f*

I. *f*

Fl. II. *f*

I. *f*

Ob. II. *f* dim. Solo *p*

I. dim. *p*

Bons II. dim.

P.Cl. dim.

2 Cl. Soli dim. 1° à déf Oboe Solo *p*

Ie Cl. *p* dim.

2e Cl. *p* dim.

3e Cl. *p* dim.

Cl.B. *p* dim.

S.A. *p* dim. Solo *p*

S.T. *f* dim. 1° *p*

S.B. *f* dim.

I. *f* dim. *p*

Cors II. *f* dim. *p*

III. *f* dim. *p*

I. *f* dim.

Trp. II. *f* dim.

III. *f* dim.

I. dim. à déf Cor I

Trb. II. *cresc.* dim. à déf Cor II *p*

III. *cresc.* dim. à déf Cor III *p*

Eup.Bb. *cresc.* *div.* *f* *un.* *p* *div.*

C.B.C. *cresc.* *f* *dim.* *p*

Tb. *cresc.* *f* *dim.* *p*

Timb. *mf* *f* *p*

Hp. *f* *p*

I. *f* dim. *pp*

Perc. II. *p*

III. *p* Vibra. Glock. *p*

40 41 5 42 43 44 45 46

Picc. *f*

Fl. I *p* *cresc.* *f*

Fl. II *p* *cresc.* *f*

Ob. I *p* *cresc.* *f*

Ob. II *p* *cresc.* *f*

Bass. I *p* *f*

Bass. II *p* *f*

P.Cl. *p* *cresc.* *f*

2 Cl. Soli *p* *cresc.* *f*

1e Cl. *p* *cresc.* *f*

2e Cl. *cresc.* *f*

3e Cl. *cresc.* *f*

Cl.B. *p* *cresc.* *f*

S.A. *1^o* *à 2 obligés* *p* *cresc.* *f*

S.T. *à 2* *p* *cresc.* *f*

S.B. *p* *cresc.* *f*

Cors I *pp* *cresc.* *f*

Cors II *pp* *cresc.* *f*

Cors III *pp* *cresc.* *f*

Trp. I *p* *cresc.* *f*

Trp. II *f*

Trp. III *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

Eup. Bb *unis.* *p* *cresc.* *f*

C.B.C. *pizz.* *p* *cresc.* *f*

Tb. *C.B. pizz.* *p* *cresc.* *f*

Timb. *p* *cresc.* *f*

Hp. *f*

Triangle *p*

Caisse Claire *mf*

2 Cymb. *mf*

Grosse Caisse *mf*

Etc.

**VOIR EXTRAITS
DU 2e MOUVEMENT
PAGES SUIVANTES**

II. - PLAISIRS DE LA NEIGE (3'10")

Allegro ♩ = 112

1 2 3 4 5 6 7 8

Picc.

I.

Fl. II.

I.

Ob. II.

I.

Bons II.

P.Ct.

2 Cl. Soli

1e Cl.

2e Cl.

3e Cl.

Cl.B.

S.A.

S.T.

S.B. (Clar. Bas.)

I.

Cors II.

III.

I.

Trp. II.

III.

I.

Cor I

Trb. II.

III.

Eup.Bb.

C.B.C.

Tb.

Timb.

Hp.

Perc. I. Drums

mf

p

Div.

Pizz.

Musical score for Symphony des Saisons, page 11. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Percussion (P.C.I., 2 Cl. Soli, 1e Cl., 2e Cl., 3e Cl., Cl.B.), Saxophones (S.A., S.T., S.B.), Cor Anglais, Trumpets I, II, III, Trombones I, II, III, Euphonium, Baritone, Tubas, Timpani, Harp, and Percussion II. The music is in 3/4 time with a key signature of two flats. Measures 9 through 16 are shown. Dynamics include *mf*, *f*, and *p*. The word "Obligé" is written above the S.B. and Trp. II staves.

17 rit. dim. ----- 18 ----- 19 a Tempo 20 21 22 23 24

Picc.

I.

Fl.

II.

I.

Ob.

II.

I.

Bons

II.

p

p

P.Cl.

mf

2 Cl. Soli

mf

I. Cl.

mf

2. Cl.

mf

3. Cl.

mf

Cl.B.

p

S.A.

p

S.T.

p

S.B.

p

I.

mf

Cors II.

mf

III.

mf

I.

Trp. II.

III.

I.

p

Trb. II.

p

III.

p

Eup. Bb

(Cantabile)

mf

C.B.C.

p

Tb.

p

Timb.

Drums

I.

Grosse caisse

p

I Cymbale

p

II.

III.

This page of the musical score covers measures 25 through 30. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Percussion (P.C.), Clarinets in B-flat (2 Soli, 1e, 2e, 3e), Clarinet in B-flat, Saxophones (S.A., S.T., S.B.), Cor Anglais I and II, Trumpets I, II, and III, Trombones I, II, and III, Euphonium and Baritone, Tuba, Timpani, Harp, and Percussion II (Cymbal and Triangle). The score is written in a key signature of three flats and a common time signature. It features a variety of dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *unis* and *f* *8va*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

Meno Mosso (assez Moderato) ♩ = 80

31 32 33 34 35 36 37 38

rit. dim. -----

Picc. (S^{no}) loco

I. Fl. loco

II. Fl. loco

I. Ob. (b)

II. Ob. (b)

I. Bons (b)

II. Bons (b)

P.Cl.

2 Cl. Soli

1^e Cl.

2^e Cl. (b)

3^e Cl.

Cl.B. (b)

S.A. Div. à déf. Cors

S.T. p à déf. Cors

S.B. (b) à déf. Euph. p

I. Cors II. mp

III. Cors II. mp

I. Trp. II. mp

III. Trp. II. mp

I. Trb. II. mf

III. Trb. II. mf

Eup. Bb. mf arco

C.B.C. mf arco

Tb. pp

Timb. mf

pp

Hp. mp

I. Perc. II. pp

III. Perc. II. pp

Vibraphone p

SYMPHONIE DES SAISONS

Musical score for Symphony of the Seasons, page 15. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Percussion (P.C.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Saxophones (S.A., S.T., S.B.), Cor Anglais (C.A.), Trumpets I, II, and III, Trombones I, II, and III, Euphonium and Baritone (Eup. B.), Cymbals (C.B.C.), Snare Drum (Tb.), Tom-tom (Timb.), Harp (Hp.), and Cymbals (Caisse claire). The score is numbered 39 to 47 at the top and includes various musical notations such as dynamics (*p*, *pp*, *mf*, *mp*), articulation (*Obligé*), and performance instructions.

1^o T° = 112

48 49 50 51

Picc.

I.

Fl.

II.

I.

Ob.

II.

I.

Bons.

II.

P.Cl.

2 Cl. Soli

Obligé

1^e Cl.

2^e Cl.

3^e Cl.

Cl.B.

S.A.

unis

S.T.

S.B.

I.

Cors II.

III.

I.

Trp. II.

III.

I.

Trb. II.

III.

Eup. Bb.

C.B.C.

Tb.

Timb.

Hp.

I.

Drums

Perc. II.

1 Cymbale

III.

Xylo

Etc.

VOIR EXTRAITS
DU 3^e MOUVEMENT
PAGES SUIVANTES

III. - VALSE DU PRINTEMPS (4'10")

1^o Valse ♩ = 138 - 142

The score is for a 3/4 time piece in D major. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with a waltz-like feel. The brass (Horns, Trumpets, Trombones) provides harmonic support. The harp and percussion (Glockenspiel) add texture and rhythmic interest. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like *tr* (trill). There are also performance instructions like "à déf. Cors I-II" and "à déf. Bassons".

9 10 11 12 13 14 15 16 17 18

Picc.

I.

Fl. II.

mf

mf

Ob. I.

Ob. II.

I.

Bass. II.

p

p

P.Cl.

mf

2 Cl. Soli.

mf

1^e Cl.

mf

2^e Cl.

p

3^e Cl.

p

Cl.B.

p

S.A.

unis obligés

p

S.T.

obligés

p

S.B.

(2 Bassons)

p

I.

Cors II.

III.

I.

Trp. II.

III.

I.

Trb. II.

p

III.

p

Eup.Bb.

p

C.B.C.

arco

p

Tb.

à déf. C.B. cordes

p

Timb.

p

Hp.

p

Drums

PP

Perc. II.

III.

Glock.

p

This page of the musical score covers measures 19 through 27. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets in C (1st, 2nd, 3rd), Clarinet in Bb, Saxophones Alto and Tenor, Bassoon (obligé), Cor Anglais I, II, and III, Trumpets I, II, and III, Trombones I, II, and III, Euphonium and Baritone, Tuba (with instruction 'à déf. C.B. cordes'), Timpani, and Percussion (Drums, Glockenspiel, and Cymbal). The score features various dynamics such as *p*, *mf*, *f*, and *mf* *obligés*. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument.

28 29 30 31 32 33 34 35 36

Picc.

I.

Fl. II.

I.

Ob. II.

I.

Bons II.

P.C.I.

2 Cl. Soli Div. unis

1e Cl. mf

2e Cl. mf

3e Cl. mf

Cl. B. mf

S.A. mf

S.T. mf

S.B. mf

I.

Cors II. p cresc. f

III. p cresc. f

I.

Trp. II. f

III. f

I. Cors obligés mf

Trb. II. Cors obligés mf

III. Cors obligés mf

Eup. Bb. mf

C.B.C. mf

Tb. mf

Timb. mf p

Harp. mf

Drums p cresc. f

Perc. II. 1 Cymb. p 1 Cymb. f

III. Glock. f

Picc. 37 38 39 40 41 42 rit. dim. 43 44 45
 Fl. I rit. dim. p mf
 Fl. II rit. dim. mf
 Ob. I rit. dim.
 Ob. II rit. dim. p
 Bsns I rit. dim. p
 Bsns II rit. dim.
 P.Cl. rit. dim. p mf
 2 Cl. Soli rit. dim. p mf
 1e Cl. rit. dim. p mf
 2e Cl. rit. dim. mf p
 3e Cl. rit. dim. mf p
 Cl.B. rit. dim. p
 S.A. rit. dim. Div. mf p
 S.T. rit. dim.
 S.B. rit. dim.
 Cors II I rit. dim. p
 Cors II III rit. dim. p
 Trp. II I rit. dim. mf
 Trp. II III rit. dim.
 Trb. II I f
 Trb. II II f
 Trb. II III f
 Eup.Bb Div. rit. dim. p
 C.B.C. rit. dim.
 Tb. rit. dim. f
 Timb. rit. dim. p
 Hp. rit. dim. f
 Perc. II I rit. dim. mf
 Perc. II II rit. dim.
 Perc. II III rit. dim. f
 Vibra. f p

Picc. 55 56 57 58 59 60 61

I. Fl.

II. Fl.

I. Ob.

II. Ob.

I. Bons

II. Bons

P.Cl.

2 Cl. Soli

1e Cl.

2e Cl.

3e Cl.

Cl.B.

S.A.

S.T.

S.B.

I. Cors II

III. Cors II

I. Trp. II

III. Trp. II

I. Trb. II

III. Trb. II

Eup. Bb

C.B.C.

Tb.

Timb.

Hp.

I. Perc. II

III. Perc. II

Solo mf

sec

This page of the musical score covers measures 62 to 71. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Percussion (P.C.), Clarinet in B-flat Solo, Clarinets in B-flat 1, 2, and 3, Clarinet in B-flat, Saxophones Alto, Tenor, and Baritone, Cor Anglais I, Cor Anglais II, Trumpets I, II, and III, Trombones I, II, and III, Euphonium and Baritone, Contrabass, Tuba, Timpani, Horns I and II, and Percussion II and III. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *Div.*, *unis*, *pizz.*, and *Balais*. A *Solo* marking is present for the Cor Anglais I part in measure 70. The percussion parts include Balais and Cymbals.

72 73 74 75 76 77 78 rit. 79 80 81

82 T° 1°

Picc. *f*

I. *f*

Fl. II. *f*

I. *f*

Ob. II. *f*

I. *f*

Bons. II. *f*

P.Cl. *f*

2 Cl. Soli *f* *f* *unis*

1^e Cl. *f*

2^e Cl. *f*

3^e Cl. *f*

Cl.B. *f*

S.A. *f*

S.T. *f*

S.B. *f*

I. *f*

Cors II. *f*

III. *f*

I. *f*

Trp. II. *f*

III. *f*

I. *f*

Trb. II. *f*

III. *f*

Eup.Bb. *f*

C.B.C. *f*

Tb. *f* *obligés*

Timb. *f*

Hp. *mf* *f*

I. *f*

Perc. II. *f* *f* *f*

III. *f*

Baguettes *f*

2 Cymb. *f*

G.C. *f*

Glock. *f*

89 90 91 92 93 94 95 96

Picc.

I.

Fl. II.

I.

Ob. II.

I.

Bons. II.

P.C.I.

2 Cl. Soli

1e Cl.

2e Cl.

3e Cl.

Cl. B.

S.A.

S.T.

S.B.

I.

Cors II. III.

I.

Trp. II. III.

I.

Trb. II. III.

Eup. Bb.

C.B.C.

Tb.

Timb.

Harp.

I.

Perc. II. III.

Glock.

(p)

This page of the musical score covers measures 97 through 105. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Percussion (P.C.), Clarinets in C (Soli, 1st, 2nd, 3rd), Clarinet in B-flat, Saxophones (Soprano, Alto, Baritone), Cor Anglais I and II, Trumpets I, II, and III, Trombones I, II, and III, Euphonium, Baritone, Tuba, Timpani, Harp, and Percussion II (Glockenspiel). The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

106 107 108

Picc.

I.

Fl.

II.

I.

Ob.

II.

I.

Bons

II.

P.Cl.

2 Cl. Soli

1^e Cl.

2^e Cl.

3^e Cl.

Cl.B.

S.A.

S.T.

S.B.

I.

Cors II.

III.

I.

Trp. II.

III.

I.

Trb. II.

III.

Eup. Bb

C.B.C.

Tb.

Timb.

Hp.

I.

Perc. II.

III.

Etc.

**VOIR EXTRAITS
DU 4^e MOUVEMENT
PAGES SUIVANTES**

IV. - SOLEIL D'ÉTÉ (4'10")

Moderato $\text{♩} = 52$

1 *tr* 2 3 4 5 6 7

Picc. *p*

I. *mp*

Fl. II. *mp*

I. *mp*

Ob. II. *mp*

I. *p*

Bons. II. *p*

P.Cl. *mp*

2 Cl. Soli *p* *div.* *tr* *unis.* *tr*

1e Cl. *p*

2e Cl. *p*

3e Cl. *p*

Cl.B. *p*

S.A. *p*

S.T. *p*

S.B. *p*

I. *p*

Cors II. *p*

III. *p*

I. *p* Sourdine Bol

Trp. II. *p* Sourdine Bol

III. *p* Sourdine Bol

Trb. I. *p* Sourdine Bol

Eup.Bb. *p* *div.*

C.B.C. *p*

Tb. *p*

Timb. *pp*

Hp. *p*

I. Triangle *p*

Perc. II. *pp* Cymb. Roulée *pp* Cymb. Roulée *p*

III. *p* Glock.

8 9 10 11 12 13

Picc.

I.

Fl. II.

I.

Ob. II.

I.

Bons II.

P.C.

2 Cl. Soli unis.

1e Cl. p

2e Cl. p

3e Cl. p

Cl. B. p

S.A.

S.T. p

S.B. p

I.

Cors II. p

III. p

I.

Trp. II. OPEN

III.

I.

Trb. II.

III.

Eup. Bb unis. p

C.B.C. p

Tb. p

Timb. p tr. tr.

Hp. p

I.

Caisse Claire p cresc. poco

Perc. II. 1 Cymb. p

III.

14 15 16 17 18 19

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Bass. I *mf*

Bass. II *mf*

P.Cl. *pp*

2 Cl. Sol. *p*

1^a Cl. *p*

2^e Cl. *p*

3^e Cl. *p*

Cl. B. *mf*

S.A. *p*

S.T. *p*

S.B. *p*

Cors II *p*

Cors III *p*

Trp. II *mf*

Trp. III *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Eup. Bb *mf*

C.B.C. *p*

Tb. *p*

Timb. *p*

Harp. *p*

Perc. II *mf*

Perc. III *p*

Triangle *p*

2 Cymb. *mf*

Grosse Caisse *p*

Cantabile *mf*

Open à déf. Cors *mf*

Open à déf. Cors *mf*

Open *mf*

Open *mf*

Open *mf*

20 21 22 23 24 25

Picc. *p* *mf* *cresc.*

I. *mf* *cresc.* *cresc.* *cresc.*

Fl. II. *p* *mf* *cresc.* *cresc.* *cresc.*

I. *mf* *cresc.*

Ob. II. *mf* *cresc.*

I. *mf* *cresc.*

Bons II. *cresc.*

P.C.I. *p* *mf* *cresc.* *cresc.* *cresc.*

2 Cl. Soli *mf* *cresc.* *cresc.* *cresc.*

1e Cl. *mf* *cresc.*

2e Cl. *mf* *cresc.*

3e Cl. *mf* *cresc.*

Cl.B. *mf* *cresc.*

S.A. *cresc.* *cresc.* *cresc.*

S.T. *mf* *cresc.*

S.B. *mf* *cresc.*

I. *cresc.*

Cors II. *cresc.*

III. *cresc.*

I. *obligé* *mf* *cresc.*

Trp. II. *obligé* *mf* *cresc.*

III. *OPEN* *mf* *OPEN* *mp* *cresc.*

I. *mf* *cresc.*

Trb. II. *cresc.*

III. *cresc.*

Eup. Bb. *cresc.*

C.B.C. *mp* *cresc.*

Tb. *mf* *cresc.*

Timb.

Hp.

I. *p* *mp*

Perc. II. *p* *mp* *cresc.*

III. *Glock* *mf* *cresc.*

This page of the musical score covers measures 26 through 31. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Percussion (P.C.), Clarinet in C (2 Cl. Soli), Clarinets in Bb (1e Cl., 2e Cl., 3e Cl.), Clarinet in Bb (Cl. B.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Cor Anglais I and II, Trumpets I, II, and III, Trombones I, II, and III, Euphonium (Eup. Bb), Contrabass (C.B.C.), Tuba (Tb.), Timpani (Timb.), Harp (Hp.), and Percussion I, II, and III. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The dynamic markings are predominantly *f* (forte) and *ff* (fortissimo). The Piccolo part begins with a trill in measure 26. The woodwinds and strings provide a rich harmonic texture, with the strings playing a steady eighth-note accompaniment. The saxophones and brass instruments have more active parts, including triplets and melodic lines. The percussion parts are marked with *f* and play rhythmic patterns. The overall mood is powerful and dramatic.

Picc.

I.

Fl.

II.

I.

Ob.

II.

I.

Bons

II.

P.C.I.

2 Cl. Soli

1^e Cl.

2^e Cl.

3^e Cl.

Cl.B.

S.A.

S.T.

S.B.

I.

Cors II.

III.

I.

Trp. II.

III.

I.

Trb. II.

III.

I.

Eup. Bb

3^e Tromb.

C.B.C.

Tb.

Timb.

Hp.

I.

Perc. II.

III.

Etc.