

QUATRE OPÉRAS POUR CLARINETTE AVEC ACCOMPAGNEMENT DE PIANO

# 1 - Symphorose et Patatras

Drame mythologique

à Didier Delettre

Durée : 4'

Niveau : fin de 1er cycle

Claude-Henry JOUBERT

♩ = 72 Entrée du Roi Patatras et de la Reine Symphorose (prononcer "Patatrass")

Clarinette en si $\flat$

Piano

4

8

11

♩ = 108 Menaces du Roi Petrus Amicus

Measures 11-14 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked as 108 beats per minute. The first system shows measures 11 and 12, with the piano part starting in measure 11. The second system shows measures 13 and 14. Dynamics include *mf* (mezzo-forte) in measures 11, 12, and 13, and *f* (forte) in measure 14.

15

Measures 15-18 of the musical score. The first system shows measures 15 and 16, with the piano part starting in measure 15. The second system shows measures 17 and 18. Dynamics include *f* (forte) in measures 15, 16, 17, and 18.

19

Measures 19-22 of the musical score. The first system shows measures 19 and 20, with the piano part starting in measure 19. The second system shows measures 21 and 22. Dynamics include *p* (piano) in measures 19, 20, 21, and 22.

23

Measures 23-26 of the musical score. The first system shows measures 23 and 24, with the piano part starting in measure 23. The second system shows measures 25 and 26. Dynamics include *cresc.* (crescendo) in measures 23, 24, 25, and 26, and *f* (forte) in measures 24, 25, and 26.

26

Vrai visage du Roi Petrus Amicus !

30

*p* *f*

34

rall. rall.

37

♩ = 72 Symphorose et Patatras sont inquiets

*f* *f*

40  $\text{♩} = 96$  Déclaration du Roi Patatras (récitatif)

*f* liberamente

44

*mf* *p*

48 Patatras part pour combattre  $\text{♩} = 66$  Désespoir de la Reine Symphorose

*mp* *p* *p*

53

*Etc.*