

TANGO BLUES

Durée : 1'40"

pour Piano

Michel TRUELLE

Piano *mf* $\text{♩} = 90$

5 3 2 3 2 1 5 4 1 3 1 5 4 3 2 3 3 5

5 2 1 3 5 2 1 2 5 2 1 2 5 2 1 2

9 3 2 3 3 3 4 3 4 4 4 3 2 3 2 1 5 4 1

5 2 1 2 5 2 1 2 5 2 1 3 5 2 1 2

13 3 1 5 4 5 4 2 1 1 5 3 2 1 3 1 2 3 1 2 3 1 3 1 2 3

5 1 5 3 2 1 3 1 2 3 4 5 1 2 3 4 5

17 4 3 2 1 4 3 2 1 1 2 3 1 3 1 2 3

p *mf*

Etc.

(VOIR 2e EXTRAIT
PAGE SUIVANTE)

TANGO BLUES

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Measures 21-24 of the piece. Measure 21 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Fingerings are indicated above and below notes. Measure 22 continues the bass line. Measure 23 introduces a sharp key signature change. Measure 24 begins with a melodic line in the treble clef, marked *mf*, and a bass line with a sharp key signature.

Measures 25-28 of the piece. Measure 25 continues the melodic and bass lines. Measure 26 features a melodic line in the treble clef and a bass line. Measure 27 continues the melodic and bass lines. Measure 28 features a melodic line in the treble clef and a bass line.

Measures 29-30 of the piece. Measure 29 features a melodic line in the treble clef and a bass line. Measure 30 continues the melodic and bass lines.

Etc.