

Partition

# TCHA TCHA TCHONS

Cha Cha Cha pour Batterie-Fanfare

Marc STECKAR

Durée : 4'05"

♩ = 126

A

The musical score is for a piece titled "Tcha Tcha Tchons" by Marc Steckar, intended for a brass band and percussion. It is in 4/4 time with a tempo of 126 beats per minute. The score is divided into four measures. The brass instruments (Trompettes 1-4, Cors 1-2, Trompette Basse, and Clairon Basse) play a melody starting with a half note, followed by quarter notes, and ending with eighth notes. The Tuba sib plays a bass line with quarter notes. The Timbales, Drums, and Congas provide a rhythmic accompaniment. The Timbales play a steady eighth-note pattern, the Drums play a simple drum pattern, and the Congas play a complex pattern of eighth notes. The dynamic marking is *mf* for the brass and *f* for the percussion. The score includes first and second endings for the brass instruments.

**B**

Musical score for section B, featuring multiple woodwind and brass staves. The score is divided into two systems. The first system includes staves for Trp.1, Trp.2, Trp.3, Trp.4, Cl.1, Cl.2, C.1, C.2, Trp.B, Cl.B, and Tba. The second system includes staves for Tb, Dr., and Cg. A vertical bar line separates the two systems. Above the bar line, a box contains the letter 'B'. The score includes various musical notations such as notes, rests, and dynamic markings. The Tba staff has a marking '8<sup>va</sup> sup'. The Dr. and Cg staves have 'Tempo' markings. The score is in a key signature of one flat and a 2/4 time signature.

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Musical score for 'TCHA TCHA TCHONS', page 3. The score is arranged for a large ensemble and includes the following parts:

- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Trp.4 (Trumpet 4)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- C.1 (Cornet 1)
- C.2 (Cornet 2)
- Trp.B (Trumpet B3)
- Cl.B (Clarinet Bass)
- Tba (Tuba)
- Tb (Tenor Trombone)
- Dr. (Drum)
- Cg (Cymbal)

The score spans measures 10 to 14. The key signature is one flat (B-flat major / F minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Dr. and Cg) provide a steady accompaniment with rhythmic patterns.

C

Musical score for 'TCHA TCHA TCHONS' featuring multiple woodwind and brass instruments. The score is divided into five measures, numbered 15 to 19. A rehearsal mark 'C' is placed above measure 15. The instruments listed on the left are Trp.1, Trp.2, Trp.3, Trp.4, Cl.1, Cl.2, C.1, C.2, Trp.B, Cl.B, Tba, Tb, Dr., and Cg. Measures 15-17 show a melodic line for the woodwinds and a bass line for the brass. Measure 18 features a complex rhythmic pattern with a '7' time signature. Measure 19 concludes the section with a final melodic phrase. The percussion parts (Dr. and Cg.) are indicated by diagonal slashes throughout the score.

20 21 22 23 24

Trp.1

Trp.2

Trp.3

Trp.4

Cl.1

Cl.2

C.1

C.2

Trp.B

Cl.B

Tba

Tb

Dr.

Cg

**D**

Musical score for measures 25 and 26. The score is arranged in a grand staff format with the following instruments and parts:

- Trp. 1, Trp. 2, Trp. 3, Trp. 4: Four trumpet parts, all playing the same melody in measure 25 and remaining silent in measure 26.
- Cl. 1, Cl. 2: Two clarinet parts, both playing a rhythmic eighth-note pattern starting in measure 26.
- C. 1, C. 2: Two cor Anglais parts, both playing the same rhythmic eighth-note pattern starting in measure 26.
- Trp. B: Trumpet B part, playing the same rhythmic eighth-note pattern starting in measure 26.
- Cl. B: Clarinet B part, playing the same rhythmic eighth-note pattern starting in measure 26.
- Tba: Trombone part, playing the same rhythmic eighth-note pattern starting in measure 26.
- 8<sup>va</sup> Basse: Octave Bassoon part, playing the same rhythmic eighth-note pattern starting in measure 26.
- Tb: Trombone part, playing the same rhythmic eighth-note pattern starting in measure 26.
- Dr.: Drum part, playing a steady eighth-note pattern starting in measure 26.
- Cg: Cymbal part, playing a steady eighth-note pattern starting in measure 26.

*Etc.*