

THE DISSENTERS

Amicalement à " Pontguin's New Music "

Jack HURIER

Médium ♩ = 130

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments are: Flûte C, Hautbois, Clarinette 1 Bb, Clarinette 2 Bb, Clarinette Bas. Bb, Saxo alto Eb, Saxo ténor Bb, Saxo baryton Eb, Trompette 1 Bb, Trompette 2 Bb, Cor F, Trombone 1 C, Trombone 2 C, Baryton Bb, Bass. CB Bb, and Percussions. The score is in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Médium' with a metronome marking of 130. Dynamics include *mf* (mezzo-forte) and *p* (piano). A repeat sign is present at the end of the score. The publisher's name 'éditions pierre lafitan' is printed across the Saxo baryton Eb and Baryton Bb staves.

6

Fl.

Htb

Cl.1

Cl.2

Cl.B

S.A. **éditions pierre lafitan**

S.T.

S.B.

Trp.1

Trp.2

Cor

Trb.1 **éditions pierre lafitan**

Trb.2

Bar.

Bass.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11

Fl.

Htb. **éditions pierre lafitan**

Cl.1

Cl.2

Cl.B

S.A.

S.T.

S.B. **éditions pierre lafitan**

Trp.1

Trp.2

Cor

Trb.1

Trb.2 **éditions pierre lafitan**

Bar.

Bass.

Perc.

Detailed description: This is a page of a musical score for a band. It features 16 staves. The top staff is for Flute (Fl.). The second staff is for Horn in B-flat (Htb.) and includes the text 'éditions pierre lafitan' in large bold letters. The third and fourth staves are for Clarinets 1 and 2 (Cl.1, Cl.2). The fifth staff is for Clarinet in Bass (Cl.B). The sixth staff is for Saxophone Alto (S.A.). The seventh staff is for Saxophone Tenor (S.T.). The eighth staff is for Saxophone Baritone (S.B.) and includes the text 'éditions pierre lafitan' in large bold letters. The ninth and tenth staves are for Trumpets 1 and 2 (Trp.1, Trp.2). The eleventh staff is for Cor Anglais (Cor). The twelfth staff is for Trombone 1 (Trb.1). The thirteenth staff is for Trombone 2 (Trb.2) and includes the text 'éditions pierre lafitan' in large bold letters. The fourteenth staff is for Baritone (Bar.). The fifteenth staff is for Bass (Bass.). The sixteenth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

AI CODA

16

Fl.

Htb

Cl.1

Cl. 2 **éditions pierre lafitan**

Cl.B

S.A.

S.T.

S.B.

Trp.1

Trp.2

Cor **éditions pierre lafitan**

Trb.1

Trb.2

Bar.

Bass.

Perc.

21

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Fl.

Htb

Cl.1

Cl.2

Cl.B

S.A.

éditions pierre lafitan

S.T.

S.B.

Trp.1

Trp.2

Cor

Trb.1

Trb.2

éditions pierre lafitan

Bar.

Bass.

Perc.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Horns (Htb), Clarinets (Cl.1, Cl.2, Cl.B), Saxophones (S.A., S.T., S.B.), Trumpets (Trp.1, Trp.2), Cor, Trombones (Trb.1, Trb.2), Baritone (Bar.), Bass, and Percussion (Perc.). The score begins at measure 21. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) in the woodwind and brass parts. The vocal parts (S.A., S.T., S.B.) have lyrics written below them. The percussion part includes a snare drum and cymbals, with specific rhythmic patterns indicated by 'x' marks.

26

Fl.

Htb

Cl.1

Cl.2

Cl.B

S.A.

S.T.

S.B.

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Bar.

Bass.

Perc.

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éditions pierre lafitan

éditions pierre lafitan

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

31

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Fl.

Htb

Cl.1

Cl.2

Cl.B

S.A.

S.T.

S.B.

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Bar.

Bass.

Perc.

36

Fl.

Htb

Cl.1

Cl.2

Cl.B

S.A.

S.T. **éditions pierre lafitan**

S.B.

Trp.1

Trp.2

Cor

Trb.1

Trb.2 **éditions pierre lafitan**

Bar.

Bass.

Perc.

mf

con sordine

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

41

Fl.

Htb

Cl.1

Cl.2

Cl.B

S.A. **éditions pierre lafitan**

S.T.

S.B.

Trp.1

Trp.2

Cor

Trb.1 **éditions pierre lafitan**

Trb.2

Bar.

Bass.

Perc.

46

Fl.

Htb

Cl. 1

Cl. 2

Cl.B

S.A.

S.T.

S.B.

Trp. 1

Trp. 2

Cor

Trb. 1

Trb. 2

Bar.

Bass.

Perc.

f

ouvert

f

ouvert

f

f

f

f

f

f

f

f

f

f

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f



51

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p

p

p

p

p

 CODA

55



This musical score page contains the following parts:

- Fl.**: Flute part, starting with a dynamic of *f*.
- Htb**: Horn in B-flat part, starting with a dynamic of *f*.
- Cl. 1**: Clarinet in B-flat part, starting with a dynamic of *f*.
- Cl. 2**: Clarinet in B-flat part, starting with a dynamic of *f*.
- Cl. B**: Bass Clarinet part, featuring the text **éditions pierre lafitan** in large bold font, with dynamics *f* and *p sub.*.
- S.A.**: Soprano Alto part, starting with a dynamic of *f*.
- S.T.**: Soprano Tenor part, starting with a dynamic of *p sub.*.
- S.B.**: Soprano Bass part, starting with a dynamic of *p sub.*.
- Trp. 1**: Trumpet 1 part, starting with a dynamic of *p sub.*.
- Trp. 2**: Trumpet 2 part, starting with a dynamic of *p sub.*.
- Cor**: Cor Anglais part, featuring the text **éditions pierre lafitan** in large bold font.
- Trb. 1**: Trombone 1 part, starting with a dynamic of *p sub.*.
- Trb. 2**: Trombone 2 part, starting with a dynamic of *p sub.*.
- Bar.**: Baritone part, starting with a dynamic of *p sub.*.
- Bass.**: Bass part, starting with a dynamic of *f*.
- Perc.**: Percussion part, starting with a dynamic of *f*.

Piano conducteur

THE DISSENTERS

Amicalement à "Pontgouin's New Music"

Jack HURIER

Médium $\bullet = 120$

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Médium' with a quarter note equal to 120 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part is marked 'Piano' (p). The music begins with a whole rest in the top staff, followed by a melodic line in the piano's right hand and a bass line in the left hand.

Musical score for measures 5-8. Measure 5 is marked with a section symbol (double bar line with a cross). The piano part continues with a steady accompaniment of chords and eighth notes. The melodic line in the right hand features eighth-note patterns and some chromaticism.

Musical score for measures 9-12. Measure 9 is marked with a section symbol. The piano part continues with a steady accompaniment. The melodic line in the right hand features eighth-note patterns and some chromaticism. The publisher's name 'éditions pierre lafitan' is printed across the middle of the system.

Musical score for measures 13-16. The piano part continues with a steady accompaniment. The melodic line in the right hand features eighth-note patterns and some chromaticism.

17

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21

26

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31

36

2e fois *f*

40

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44

1. 2.

48

CODA

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V V