

Tous vers la comète Musicus

Durée : 3'15"

pour grand ensemble de cuivres et percussions optionnelles

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$\bullet = 92$

Trompette en si¹ (Cycle II/III)
Trompette en si² (Cycle II)
Trompette en si³ (Cycle I)
Trompette en si⁴ (Cycle I)
Trompette en si⁵ (débutant) (partie optionnelle)
Cor en fa¹ (Cycle II/III)
Cor en fa² (Cycle II)
Cor en fa³ (Cycle I)
Cor en fa⁴ (débutant) (partie optionnelle)
Trombone 1 (Cycle II/III)
Trombone 2 (Cycle II)
Trombone 3 (Cycle I)
Trombone 4 (débutant) (partie optionnelle)
Tuba 1
Tuba 2 (débutant) (partie optionnelle)
Percussion
Timbales

F / B / Eb

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9 ♩ = 120

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trp.4 *ff*

Trp.5 *ff*

Cor.1 *ff*

Cor.2 *ff*

Cor.3 *ff*

Cor.4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Trb.4 *ff*

Tba.1 *ff*

Tba.2 *ff*

Perc. *p* *ff* *ff*

Triangle *ff*

Timb. *G / C / D*

14

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *f* *mf*

Trp.4 *f* *mf*

Trp.5 *f* *mf*

Cor.1

Cor.2

Cor.3 *mf*

Cor.4 *mf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Trb.4 *f*

Tba.1

Tba.2 *f*

14 Batterie *mf*

14 *f*

14

Timb.

17

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Cor.1

Cor.2

Cor.3

Cor.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.1

Tba.2

Perc.

Timb.

17

20

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Cor.1

Cor.2

Cor.3

Cor.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.1

Tba.2

20

Perc.

20

Timb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tous vers la comète Musicus

24

Sourdine sèche

f

Sourdine sèche

f

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Cor.1

Cor.2

Cor.3

Cor.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.1

Tba.2

Perc.

24

Timb.

35

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5
Cor.1
Cor.2
Cor.3
Cor.4
Trb.1
Trb.2
Trb.3
Trb.4
Tba.1
Tba.2
Perc.
Timb.

mf
f
mf
f
mf
f
p — *mf*
p — *f*

Batterie

F / B / C

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is numbered 35 at the top left. It features 17 staves. The top five staves are for trumpets (Trp.1-5), the next four for cornets (Cor.1-4), the next four for trombones (Trb.1-4), and the bottom two for tubas (Tba.1-2). A percussion section (Perc.) and timpani (Timb.) are at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a 'Batterie' section with a *p* (piano) to *mf* dynamic range. The timpani part has a *p* to *f* dynamic range. A 'F / B / C' marking is present in the timpani staff. The page number '8' is in the top left, and the title 'Tous vers la comète Musicus' is at the top center.

40

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Cor.1

Cor.2

Cor.3

Cor.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.1

Tba.2

Perc.

40

Timb.

mf

mf

mf

mf

f

f

44

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Cor.1

Cor.2

Cor.3

Cor.4

Trb.1

Trb.2

Trb.3

Trb.4

Tba.1

Tba.2

44

Perc.

44

Timb.

Etc.